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COMMENT OF THE DAY

The Urban Council

WHETHER the fact that only eight candidates are prepared to compete for four Urban Council seats next month as compared with nine nominees for two vacancies a year ago indicates a degree of disillusionment in the scope which the Council offers for displaying administrative talents, is a matter for speculation. Possibly, however, a number of public-spirited citizens have refrained from entering the lists on the assumption that their hopes of election are too forlorn. It would be unfortunate if such were the case, because any display of apathy at this time either by potential candidates or the electorate cannot further the cause of municipal and electoral reform. It must be admitted that the very circumstances which have led to the formation of the Urban Council hardly encourage wildly enthusiastic interest in that body. Its duties, so far as they extend, are undoubtedly important, but Standing Orders which govern the Council's public proceedings, scarcely operate to give the general public the fullest information to which they feel entitled. The impression created is that unless a Councillor sets down either a question or a motion, opportunity for public speaking in the open Council meetings is somewhat limited.

SELECT committees, for example, serve the extremely useful purpose of getting the donkey work done behind the scenes, yet it is difficult to recall when any of their final reports and recommendations have been debated in open Council. While it is true the Urban Council, either in design or function, is not a municipal council, it is, nevertheless a proposal that if the Colony should ever possess such a body it would evolve from the Urban Council; wherefore, it seems reasonable that the Urban Council today should adopt a procedure in its public meetings more in line with those of municipal councils, rather than be governed by Standing Orders which are apparently based on the House of Commons rules of procedure. This is a subject which might usefully occupy the attention of the four members who are returned at next month's election.

JAPAN SEEKING PERSIAN OIL

Attempt To Break British "Blockade" TANKER ARRIVES AT ABADAN

London, Apr. 10. Japan today joined Italy in the oil rush to Persia.

A Japanese 18,774-ton tanker, the Nissho Maru, arrived in Abadan to fetch an 18,000-ton oil cargo as the Italian tanker Miriella arrived in Venice with the second 5,000-ton cargo she has brought from Persia this year.

The British Embassy in Tokyo has been instructed to make enquiries.

Another Italian ship, the Alba, tonight finished unloading 10,000 tons of crude oil in Leghorn and was preparing to sail again for the Persian Gulf.

Anglo-Iranian meanwhile applied to the Rome tribunal today for possession of the Alba's cargo as a move in its fight to establish its legal ownership of the oil and oil products of Persia.

The tribunal is due to consider next Friday a similar claim for the Miriella's first cargo and is expected to be asked for a similar ruling on the second one.

The Anglo-Iranian Company won its first oil claim last January in a British court in Aden when it was granted ownership of a cargo brought from Persia by the Rose Mary, a tanker chartered by an Italian firm.

Anglo-Iranian today reaffirmed its intention to take legal action against Japanese or any other buyers of Persian oil.

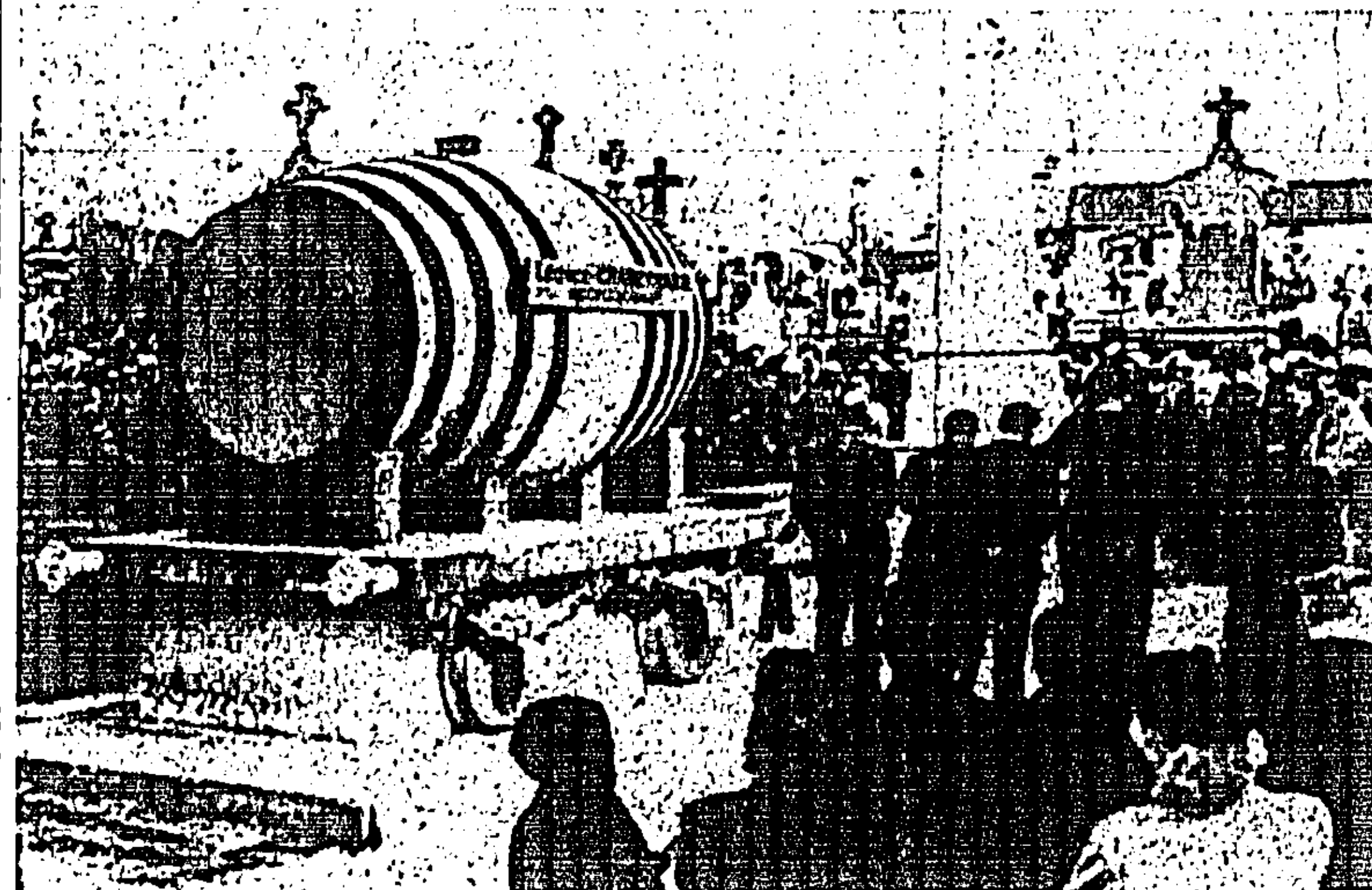
The company, expelled from its refinery at Abadan last year, claims that the oil and products remain its property under the 1933 concession. "Announcements to this effect have been published in many countries throughout the world, including Japan," AIOC said.

BARTER DEAL

There have been no reports of American shipments out of Persia despite a statement today by the managing director of the Japanese purchasing firm, Mr. Keisuke Idemitsu.

He said his company had held back from buying "because of the difficulties" between Persia and Britain—but now that

Winevat For His Tombstone



Wine Merchant M. Leonce Chabernaud, who died aged 72 at Rochecourt, Central France, asked for a tombstone consisting of an empty winevat. Here is the unusual tombstone consisting of an empty wine barrel, in which he was buried as directed in his will.—London Express.

Only One Survivor In Plane Disaster

Kingston, Jamaica, Apr. 10.

Lieutenant-Colonel Remington Hobbs, DSO, OBE, who was to have been an usher in Westminster Abbey at the Coronation, was the sole survivor of an air liner crash in which his wife and 11 other people were killed here today.

The Caribbean International Airways plane crashed on take-off at Palisadoes airport. He is in hospital with broken ribs—apparently his most serious injury—at military headquarters camp in Kingston and doctors believe he will live.

His wife, rescued alive from the sea, was taken to the same hospital. Oxygen was administered but she died.

It was at first reported that there were two survivors but this was later stated to be incorrect.

The head of the airline, Wing-Commander Owen Roberts, 41, is among the dead.

Other casualties included the crew of three and Dr. Albert Virtue, a dentist.

The plane took off from Palisadoes airport this morning at about 9.30 when one of the two engines failed. It crashed into the sea 200 yards offshore in 30-foot of water.

One of the crash victims was Mrs. Remington Hobbs, wife of Lieutenant-Colonel Remington Hobbs, DSO, OBE. She was formerly the Honourable Mrs. Somerset Maxwell, Vice-Chairman of the Conservative Party of Great Britain and was a sister of Commander Owen Roberts, head of Caribbean International Airways.—Reuter.

Sufficiency Of Ammunition

Washington, Apr. 10. The Secretary of the Army, Mr. Robert Stevens, told Senators here today that the ammunition situation in Korea was now very sound.

He said on a recent trip to the front he found virtually all supplies were at or above the 90-day level, which the Army considers safe for anything which might happen.

The Secretary said the only two types of shells not yet up to the 90-day level were for 81 millimetre mortars and 105 millimetre Howitzers. He expected both to reach the 90-day supply level soon.—Reuter.

Death Penalty For Notorious Murderer

Karachi, Apr. 10. Wanted for over 100 murders, a notorious Pakistani outlaw, Mohammed Rahim Hingord, was sentenced to death today by a Sind special tribunal. Rahim Hingord was wanted for a series of murders during the last 15 years. Three of his accomplices were sentenced to seven, five and three years rigorous imprisonment. Rahim was calm when he heard the death sentence and said "I do not fear death. I leave my family and children to the guardianship of the Almighty."—Associated Press.

Reported Romance Of King Feisel

Damascus, Apr. 10. Political sources in Damascus said today they had received news that the engagement of King Feisel II, Harrow-educated King of Iraq, to a daughter of the ruler of oil-rich Kuwait, was expected soon. They said the King's uncle, the Regent Abdul Ilah, would visit Kuwait to settle the marriage. It would link two of the world's wealthiest oil producing areas.

Iraq's income from petroleum is rising by leaps and bounds and is expected to reach \$66 million in 1955.

In Kuwait, Iraq's small neighbour on the Persian Gulf, the Sheikh receives an annual \$50 million in oil revenues.

The Sheikh, Abdullah Al Salim Al Sabah, rules 170,000 subjects and prides himself on looking after his welfare. His family has ruled the dry desert land since 1750, and under British protection since 1899. The Turkish Empire claimed overlordship over both Kuwait and Iraq until its collapse at the end of World War I.—Reuter.

Sweden Lodges Protest

Stockholm, Apr. 10. Sweden has protested to Turkey over the arrest of Captain Oscar Lorentzon of the Swedish ship Naboland, which was in collision with a Turkish submarine in the Dardanelles last week, a Swedish Foreign Office spokesman said tonight.

Sweden also urged Turkey to free Captain Lorentzon on bail or confine him in his own ship under guard.

Two Swedish Foreign Office officials flew to Ankara today to assist the captain.—Reuter.

New Secretary-General Takes Oath Of Office

New York, Apr. 10.

Dag Hammarskjöld of Sweden took the oath of office of Secretary-General of the United Nations today in a dramatic ceremony attended by top diplomats of 60 nations.

Mr. Hammarskjöld was escorted to the rostrum of the General Assembly's blue, green and gold circular chamber of outgoing Secretary-General Trygve Lie just after 3 p.m. EST (5 a.m. Saturday HKST).

There, with representatives of the great powers whose agreement made his election possible standing behind him, Hammarskjöld took his following oath from Assembly President Lester Pearson of Canada: "I solemnly swear to exercise in all loyalty, discretion and conscience the functions entrusted to me as an international civil servant of the United Nations, to discharge these functions and regulate my conduct with the interests of United Nations only in view, and not to seek or accept instructions in regard to my performance of my duties from any government or authority external to the organization."

The delegates and the jammed public galleries burst into applause when the retiring and new Secretaries-General entered the hall and again after the oath was administered. Vyshinsky joined in the applause for Hammarskjöld after the oath and then caused a brief sensation by briefly shaking Lie's hand. Some delegates applauded at this sight of an apparent reconciliation.

Hammarskjöld's voice was firm and he spoke perfect English as he promised to dedicate himself to the work of the United Nations.

FLEDGE SUPPORT. Lester B. Pearson of Canada, President of the General Assembly, said, "We welcome him warmly and wish him well. But we do more. We pledge him our co-operation and our support."

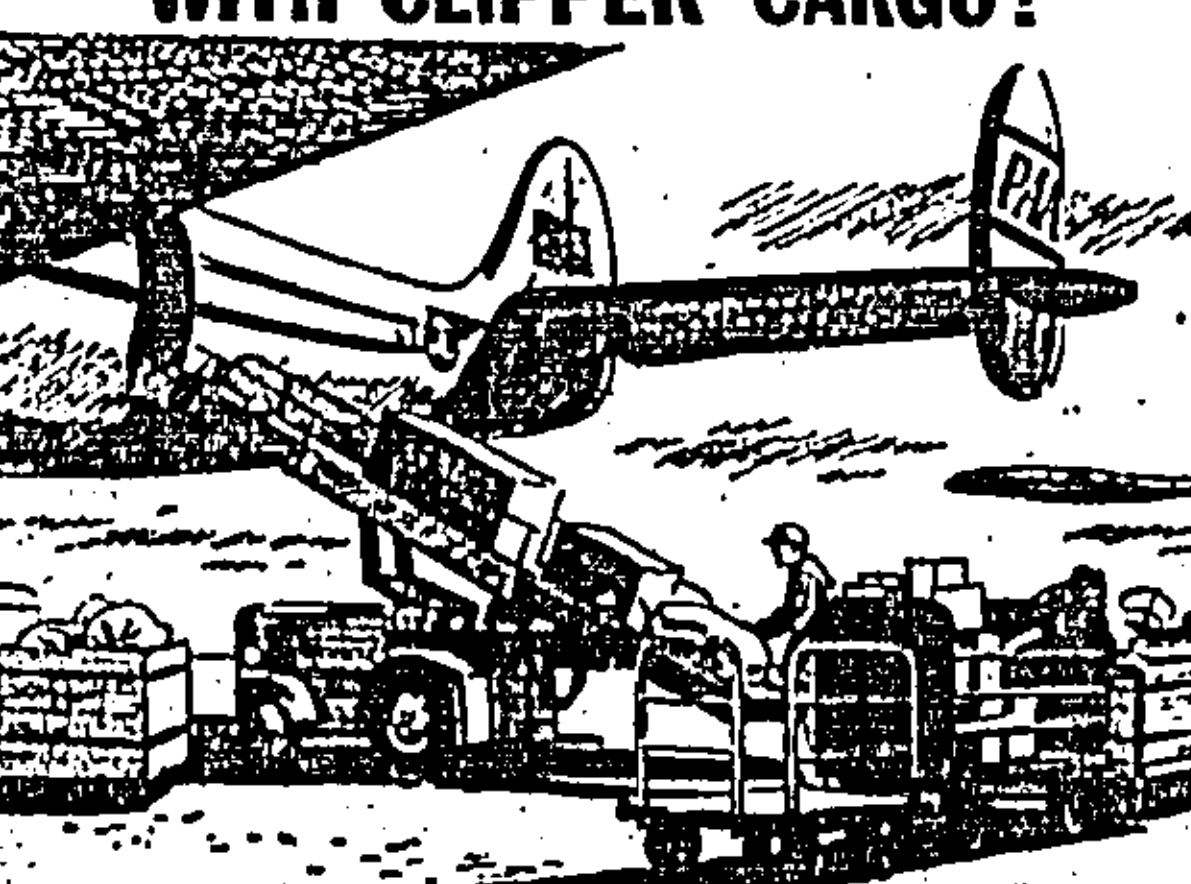
Hammarskjöld then made a brief acceptance speech in which he declared that "the greatest prayer of man does not ask for victory but for peace."

He said this was not the time to go into specific issues but laid down as his principles "reconciliation and realistic construction."

Hammarskjöld said, "This work must be based on respect for the laws by which human civilization was built. It likewise requires strict observance of the rules and principles laid down in the charter of this organization."

Other dignitaries on the rostrum included Henry Cabot Lodge Jr., of the United States, Sir Gladwyn Jebb of Britain, Henri Kepponnet of France and Dr. T. F. Tsiang of Nationalist China.

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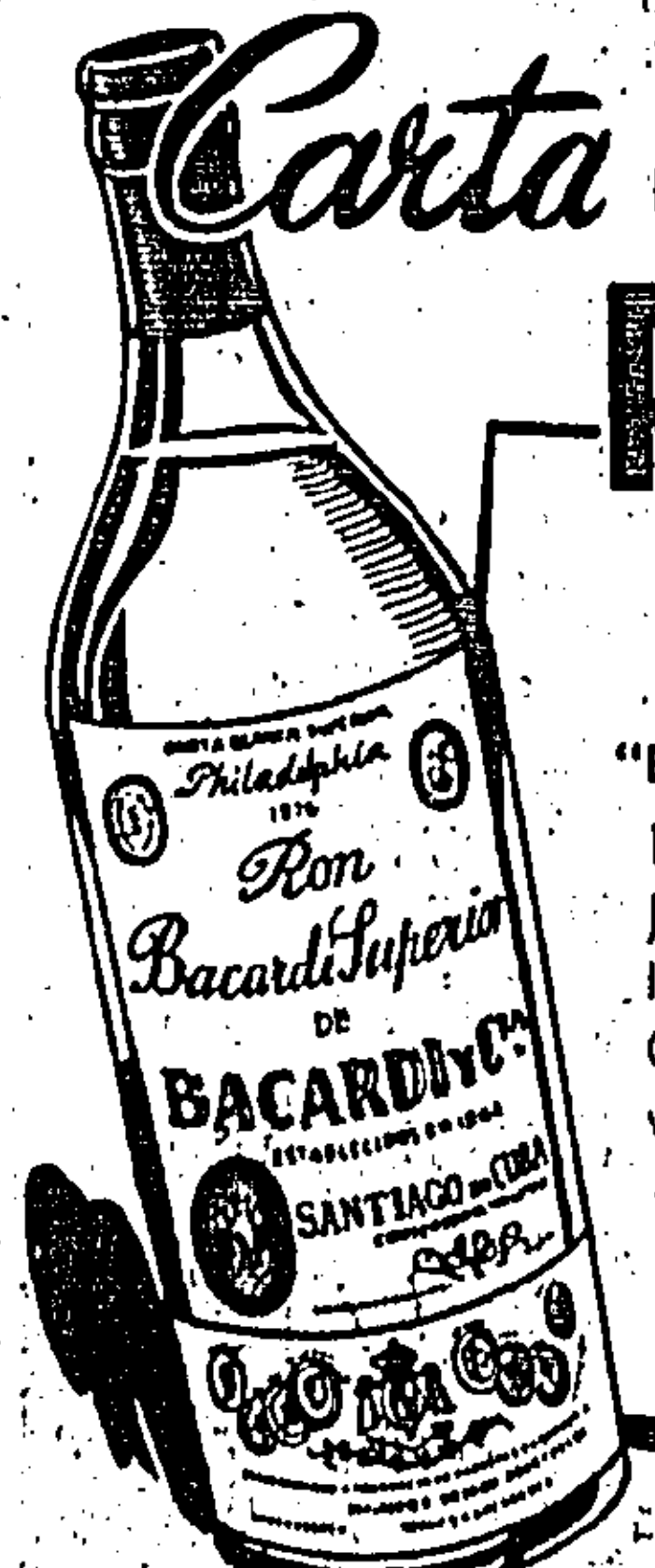
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(Horn) "The Man I Love" (Who from
 "Sunny") (Andre Previn) (Piano):
 Carolina Moon: Sweet Sue, just you
 Ernie Felice Quartet:
 7:55 INSTRUMENTAL JOURNÉEY
 With Stanley Black and His
 Orchestra.
 The night is young, and you're so
 beautiful: The Man I Love; Easy to
 Love; Falling in love with love; Our
 wedding song (At the top of the
 song, long day with Dick James, The
 Strangers, and the George Mitchell
 Choir) Just one of those things that
 nights and sweet music: I've got you
 under my skin; Love, come back
 to me.
 7:59 WEATHER REPORT.
 8:00 TIME SIGNAL: WORLD NEWS
 (AFTER THE NEWS)
 8:05 INSTRUMENTAL RECITAL.
 Treasures (Baritone) (Schumann)
 Pablo Casals (Cello): Introduction



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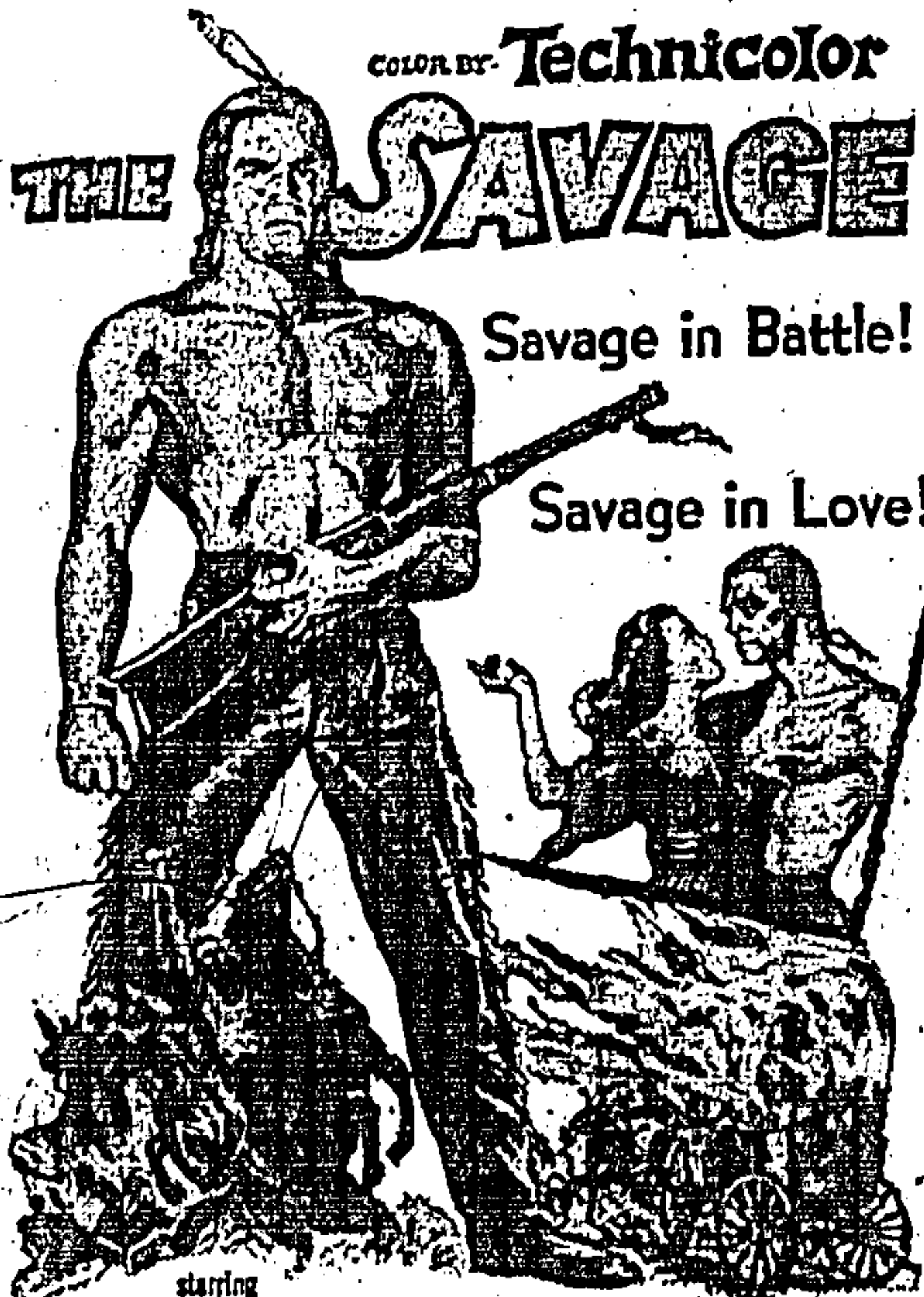
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MORNING SHOW
AT 11.30 A.M.Fox Pictures Presents
**ALL TECHNICOLOR
CARTOONS**
AT REDUCED PRICES**King's Princess Empire**
Hong Kong *Karaoke* *Hong Kong*

SHOWING TO-DAY

AT 2.30, 5.15,
7.20 & 9.30
P.M.AT 2.30, 5.30,
7.30 & 9.30
P.M.AT 2.30, 5.30,
7.30 & 9.30
P.M.

starring
CHARLTON HESTON
SUSAN MORROW • PETER HANSON • JOAN TAYLOR
Produced by MEL EPSTEIN • Directed by GEORGE MARSHALL • Screenplay by SYDNEY BOEHM
Based on a novel by L.L. FORDMAN
A Paramount Picture

EXTRA MORNING SHOW
TO-MORROW**EMPIRE****PRINCESS**AT 12.30 P.M.
COLUMBIA
TECHNICOLOR
CARTOONSAT 11.15 A.M.
PARAMOUNT
TECHNICOLOR
CARTOONS

AT REDUCED PRICES

ORIENTAL
AIR-CONDITIONED

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

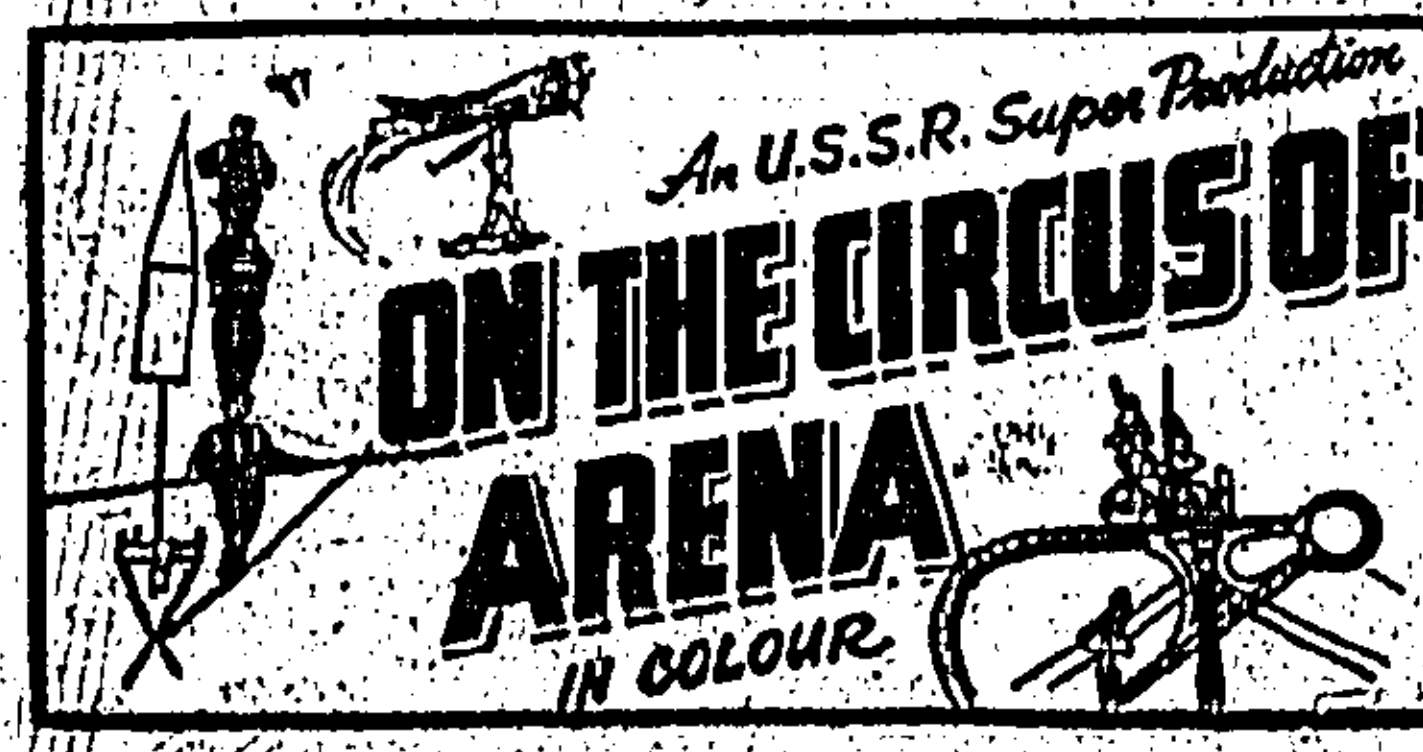
The Spanish Cavalier and Yankoo Lady—loving dangerously on the lawless frontier that gave birth to the Golden State!



SPECIAL MORNING SHOW TO-MORROW AT 12.30
"RETURN-ENGAGEMENT BY PUBLIC REQUEST"
Ann BLYTH & David FARRAR in "GOLDEN HORDE"
An Universal-International Film

SHOWING TO-DAY **Cathay** AT 2.30, 5.30,
7.30 & 9.30 P.M.

This Picture Has Been Shown in London, New York and San Francisco and Has Drawn Large Audiences!



MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



★ ★ DAVID LEWIN'S spotlight ★ ★

The Gardner Approach

"She can't talk. She can't act. She's sensational. Sign her," said the Hollywood executive who saw Ava Gardner's first film test.

I felt that way once about the first two aspects of Miss Gardner's talents. No longer. Last month she finished five months' work on her latest film, "Mogambo."

I watched her at it in Africa and England. Today I will stick out my chin and say: "Ava can act." What's more, I do not dismiss the notion, at one time absurd, that she can win an Academy Award nomination for her performance.

There were signs of this little suspected ability in "Snows of Kilimanjaro." Now in "Mogambo" she is more competent and acts a girl she knows—a good average girl with normal impulses.

NO TRAINING I went to Ava's flat at Regent's Park and found her relaxing in an old easy chair. She said: "When I get a part I can fool for—something that is not just the same old stuff—I pitch in and work hard. I was not trained to be an actress, but I know emotions. The girl in

"Mogambo" can't get her man to understand her. That's the story of every one's life at some time." The Ava Gardner approach to the business of working in films is as frank and honest as that of Humphrey Bogart.

"She never worried or fussed about my career. I don't knock myself out with dramatic studies. I couldn't go to a drama school and learn how to act a lampshade or a tree. Me a tree!"

"I just do a job. When a part that is a lump of cheese turns up what is a girl to do? I just ride it and wait for the next time."

When producers learn that lesson and treat 20-year-old Ava Gardner like an adult, there will be regular good performances.

JUST A QUIET GIRL In London Ava Gardner is living a private life which would startle people who know her only as a headline-maker with husband Frank Sinatra.

She is still a fun lover and an uninhibited talker. But where does she find her friends? Not in the night-club or champagne bar, but at a Richmond with Richard Attenborough and his wife Sheila Sim, a couple whose domestic life spells "homely." Gardner has real glamour. Of all the girls with attractive faces and pleasant figures who have come up in the last ten years, she is the one most likely to stay a star.

Her approach to that is typically simple and direct: "I like being a star—who wouldn't? It pays more, I live better and get more time off

than when I was a secretary."

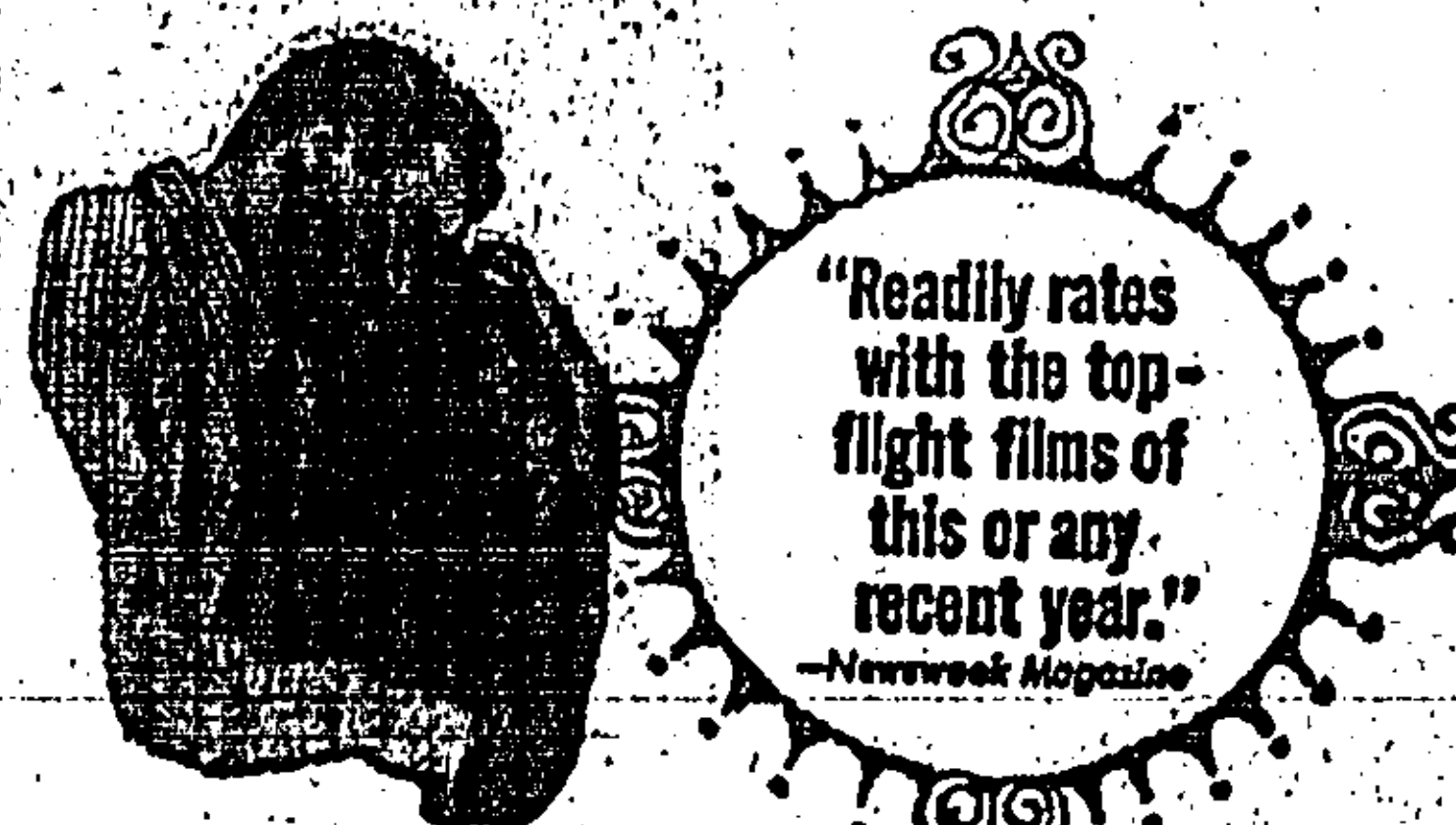
SO EAT AWAY. WHATEVER the critics say about that throning three-dimensional film "Mogambo," the owners of the theatres where it is showing will be happy. Not merely because of the business at the box office but because there are two intervals during the film in which the reels are changed.

During these breaks the ice-cream and chocolate sellers have an added chance of getting round. And there is more profit in ice-cream today than in pictures.

MY GOODNESS! ALEO GUINNESS has never considered this possibility before. But Brian Desmond Hurst, the director of his film "The Maltese Story," pointed it out to him: one side of his face was distinctly better to photograph than the other.

Said Guinness, surprised: "I thought the whole of my face was just impossible." Hurst has changed all that. Now, before every shot, Guinness moves himself neatly into the best position. Just like Claudette Colbert, who always insists on being photographed from the left—which is the good side of Guinness too.

(London Express Service)

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TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.**THE RIVER**

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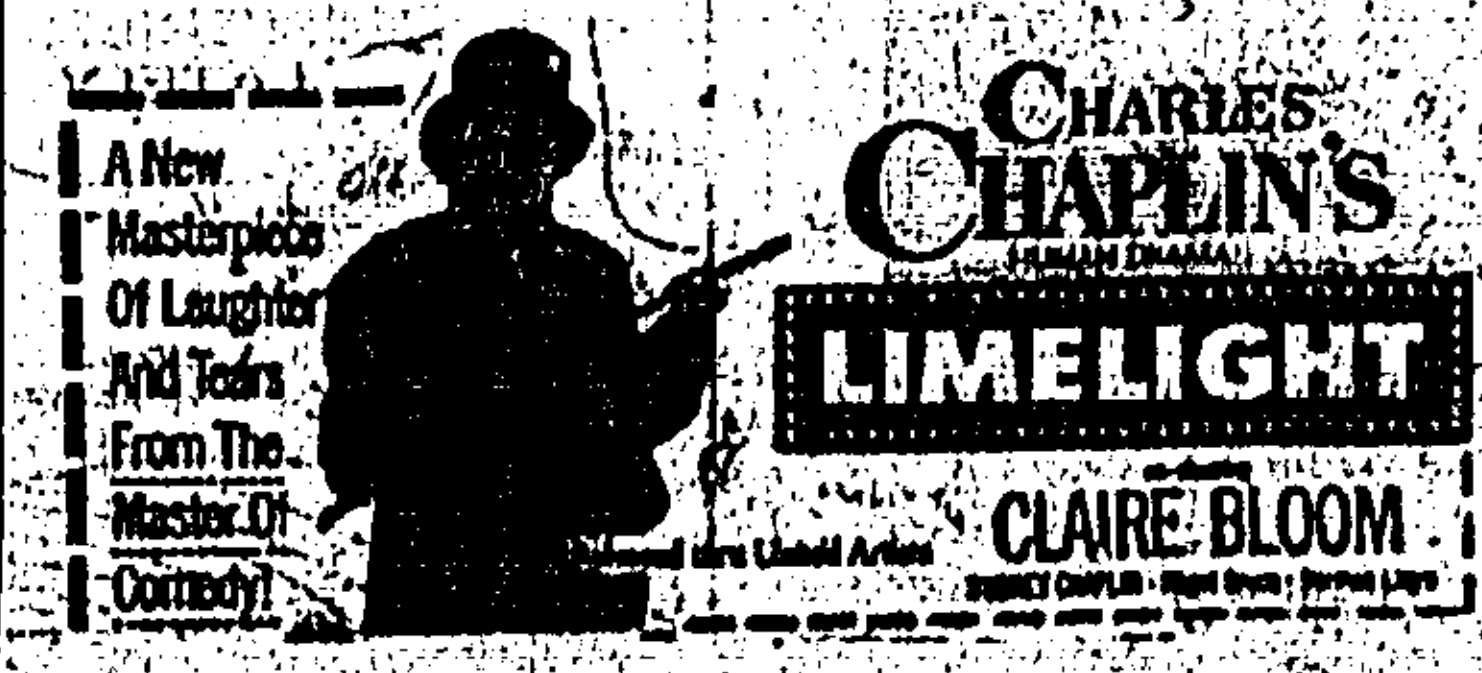


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P.M.**QUEER'S ALHAMBRA**AT 2.30, 5.30,
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P.M.DOUBLE ATTRACTION TO-DAY
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METROSCOPIX
3-DIMENSION

METRO-COLUMBIA presents METROSCOPIX consisting of "Mogambo," produced by A. F. LEVENTHAL and J. A. NORLING and "Birds of a Feather," produced by J. A. NORLING.

— ALSO —

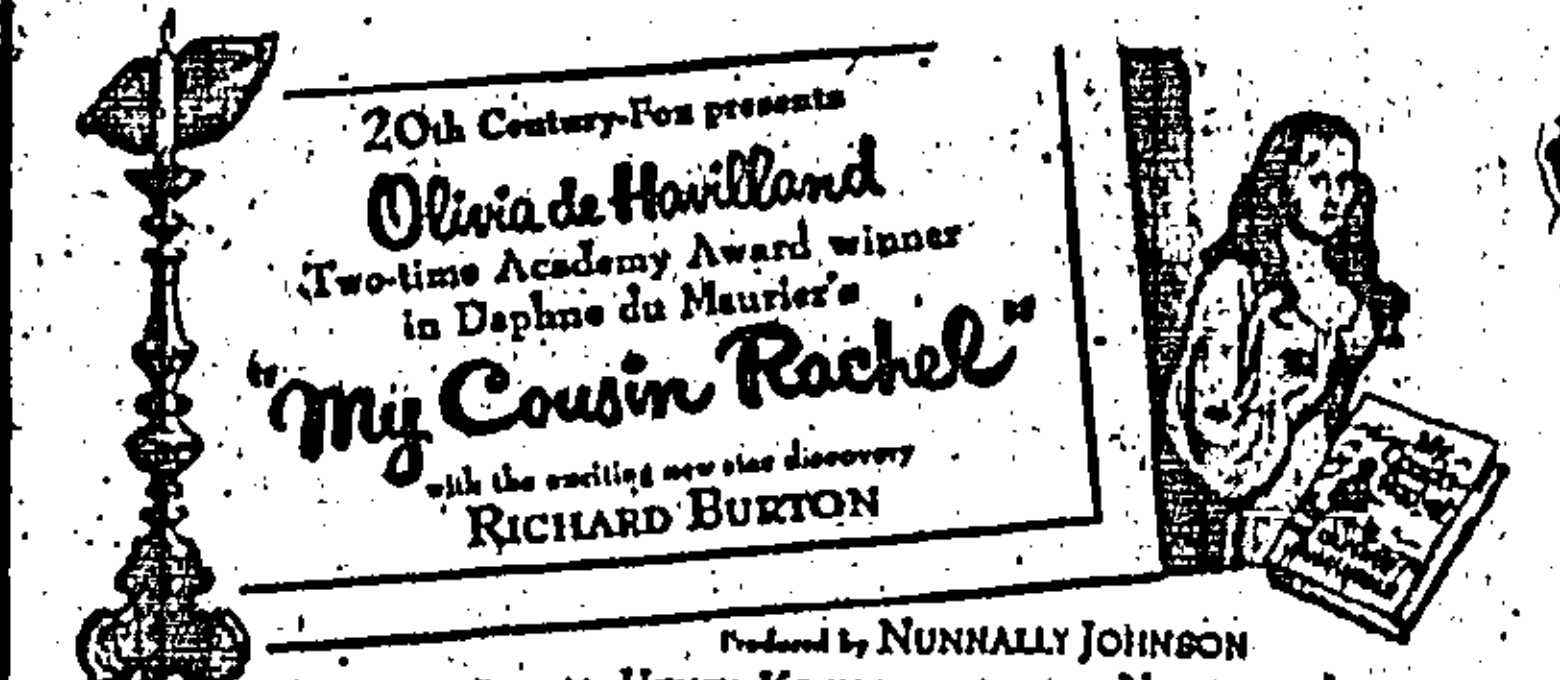


5 SHOWS TO-MORROW Extra Performance At 11.30 a.m.

ROXY BROADWAY

OPENING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

HER LIPS are like a red wound... HER TOUCH like a searing flame... HER LOVE destroys a man!



ROXY: To-morrow 5 Shows of "MY COUSIN RACHEL" Extra Performance at 12 Noon.

BROADWAY: To-morrow Morning Show at 12 Noon
ALL NEW TECHNICOLOR CARTOON
PROGRAMME
Presented by 20th Century-Fox
Reduced Prices At \$1.20 & 70c.

SHOWING TO-DAY **MAJESTIC** AT 2.30 & 5.15
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EXTRA PERFORMANCE TO-MORROW AT 12.00 NOON

**RITZ**
NIGHT CLUBpresents nightly
REAL HULA-HULA DANCINGby
HAWAIIAN NATIVE GIRLS
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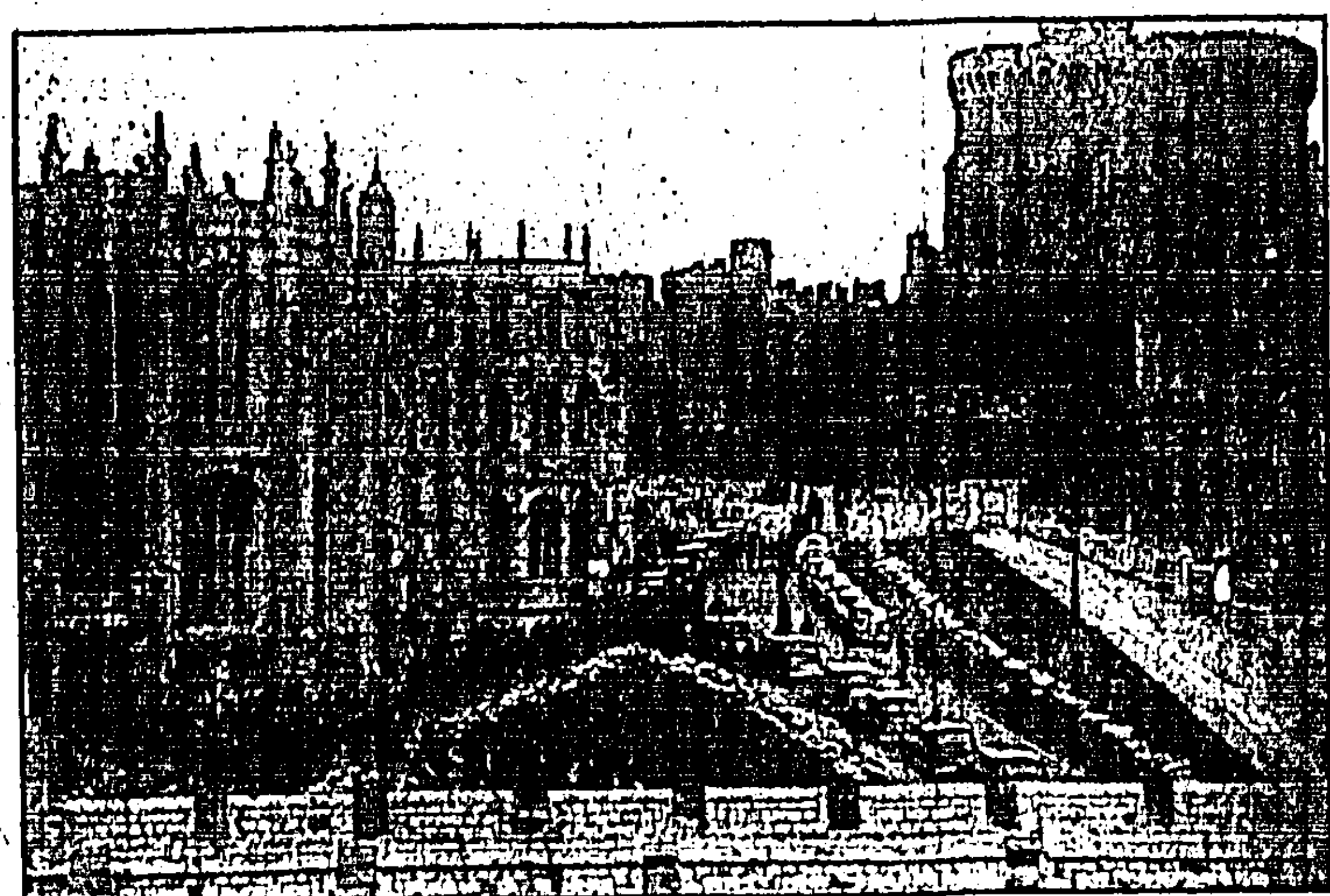
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HOMESIDE PICTORIAL



THE scene inside St George's Chapel, Windsor, during the burial service of Queen Mary. Before the coffin stand (left to right) the Duke of Kent, the Duke of Gloucester, the Earl of Athlone (Queen Mary's brother), the Duke of Windsor and the Duke of Edinburgh. The Queen, with other ladies of the Royal Family, stand in the pew on the right. Below: Mourners leave the Chapel after the service. Hundreds of wreaths line the lawns. (Express)



MEN of the 1st Battalion, Devon Regiment, moving off in England for emplaning to Kenya, where they are now in action against the Mau Mau terrorists. (Army News)



WATCHED by an audience from the street above, 12 City office workers busy themselves with their bomb site garden situated between Holborn and Fleet Street. Their garden will be complete with waterfall and pond and a crown-shaped flower bed to add the Coronation touch. (Express)



FIELD MARSHAL Lord Alanbrooke, Master Gunner, presenting the Goschen Prize to RSM Travers-Griffin for being the best boy of the term at the Boys' Regiment depot at Bradbury Lines, Hereford. Major-Gen. A. A. Goschen gave a sum of money for the purchase of the prize as a memorial to his son.



LEFT: The Duke of Windsor is welcomed aboard the liner Queen Elizabeth which took him back to New York after the funeral of his mother, Queen Mary. He hurried to her bedside during her illness. (Express)



JACK Hawkins, star of the film, "The Cruel Sea," arriving with his wife at the Leicester Square Theatre for the premiere. "The Cruel Sea," Nicholas Montserrat's novel of naval life during the war, has long been on the bestseller lists. (Express)



FIELD MARSHAL Sir William Slim has sailed for Australia to assume his duties as Governor-General. Photo shows him being bidden farewell by the Australian High Commissioner in London, Sir Thomas White (right). Lady White (left) and Lady Slim watch.



MAYORS from counties of Wiltshire met recently for a banquet in London. Picture shows four of the Mayors. They are, from left: Mrs Eric Free of Marlborough, Mrs M. G. Reed of Devizes, Mr G. C. Watley of Salisbury, and Mrs V. H. Moore of Wilton. (Express)



SWISS-BORN, 65-year-old Le Corbusier is seen on his arrival in London to receive the Royal Gold Medal for architecture. He is a great revolutionary among modern architects, and is now working on the new capital of East Punjab, Chandigarh. (Express)

NANCY The Milkman Cometh

By Ernie Bushmiller



Guarding Against Coronation Risks

INSURANCE brokers throughout Britain have been inundated with inquiries on insurance matters relating to the June Coronation of Queen Elizabeth, and their cheerful reply has been: "We will insure practically anything." This will be at seven and half percent, or 1s. 6d. in the pound on average risks.

All concerned hope for a happy Coronation for the Queen and that unforeseen circumstances will not arise and affect the Coronation in any way but such possibilities, as do exist, have to be faced by those who have finance and other things at stake.

Many people still remember when King Edward VII was taken ill with an appendix shortly before he was to be crowned, so that his Coronation had to be postponed from June 20, 1902, until the following August. The King's rapid recovery made the postponement of but short duration, but it was sufficient to ruin many of those providers who had failed to insure against possible risks.

WORLD'S MARKET

Though his Coronation had not been fixed, there were others who had built up large stocks of souvenirs in preparation for the crowning of King Edward VIII. His abdication was a great financial blow to the many who had not covered themselves by insurance.

This year has seen the placing of insurance against possible risk with many manufacturers of souvenirs, hotel proprietors, theatre ticket agencies, printers and stationers and host of concerns providing the various necessities for public entertainers during the Coronation festivities. There are local authorities who are already substantially covered in respect of their costly street decorations and hunting and presents to schools, as are many organisers of outdoor festivities.

Lloyd's, in Leadenhall Street, London, the insurance market place for all the world, is ready to cover all the triumphs and disasters of Coronation Year. Its 3,000 underwriters are preparing to cover the postponement of the event at a flat rate of £7.10s. per £100.

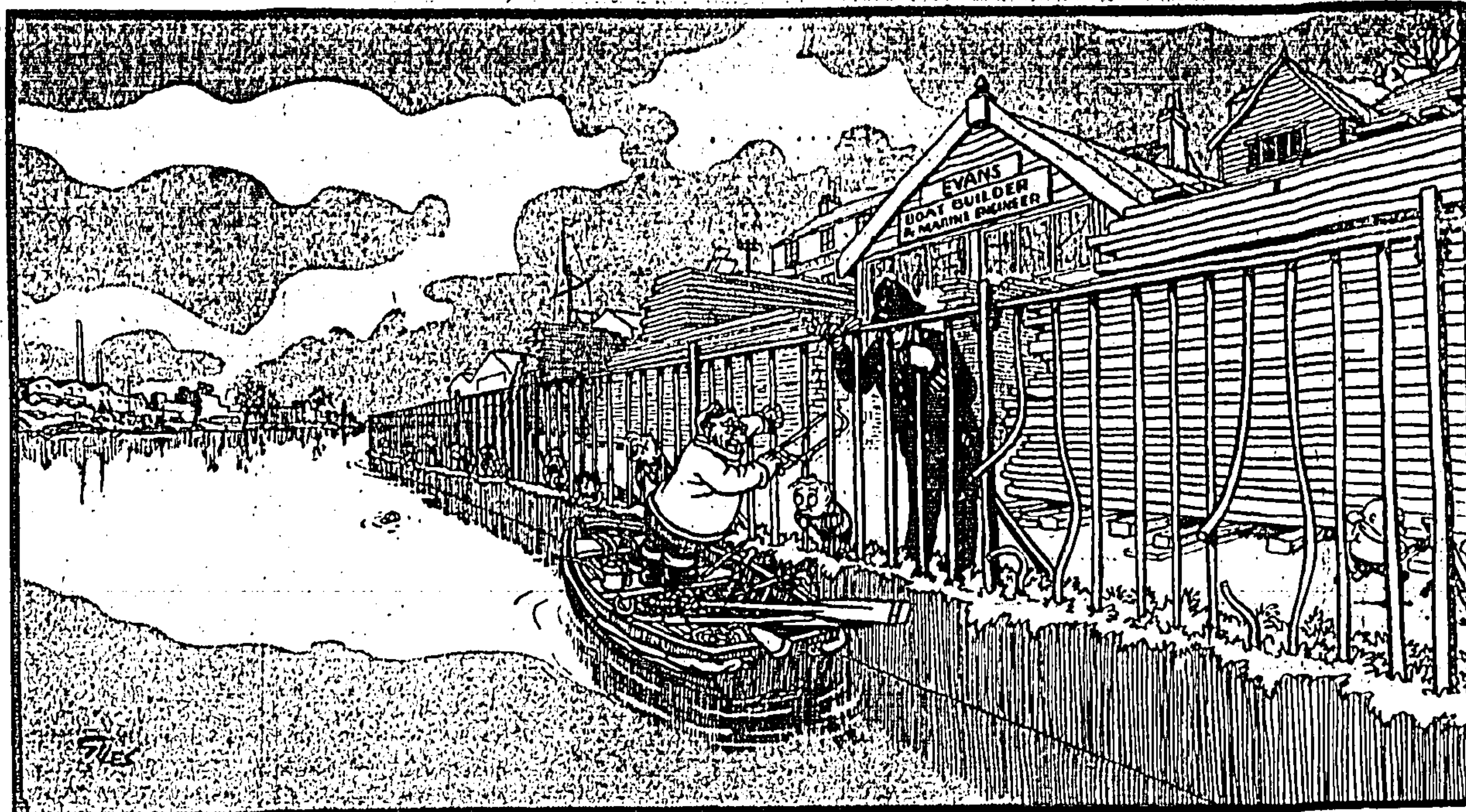
"THE ROOM"

At the same time through the acre of cream marble of "The Room," Lloyd's underwriters there will hear the daily drone of The Caller's Voice bidding them to the business of insuring cricketers against rain, speedway cyclists and horses against accident, or against a golfer holding out in the rain and having to buy drinks round at the 10th, although the Royal and Ancient have warned all concerned that such a policy imperils golfers' amateur status.

In quaking against rain stopping cricket play, Lloyd's demands higher premiums against the skies of Lancashire and Cheshire than against those of Kent. Denis Compton will soon be the subject of annual insurance, but his troublesome legs will not be included.

While underwriters are now busy insuring test pilots against the sound barrier in keeping with the times, others in on the floor beneath The Room will maintain the conservative traditions of Lloyd's by still describing things as "the master under God." The ships, on Lloyd's policies, continue to be "good ships," and are insured against Men of War, Pirates, Rovers, Jettons, Letters of Mart and Counter Mart, Surprises, Taking at Sea, Arrests, Restraints, Detainments of all Kings, Princes and People.

J. W. Taylor



"Same old thing every Sunday after the Boat-race—'Please, Mr. Evans, can you get my boy's oad out of your fence?'" London Express Service

QUEEN MARY'S TREASURES

SHE DUSTED EVERY OBJECT IN HER ASTONISHING £250,000 COLLECTION

By
FRANCIS MARTIN

THE Royal mistress has gone. In six twilight rooms behind the lowered blinds of Marlborough House on this day of mourning, her treasures remain. Some are in glass-fronted showcases with mirrors at the back so that the contents, whether jade amulets or carved crystal, can be viewed fore and aft. Others are in double-doored collectors' cabinets with nests of drawers inside.

The range is rich and unrivalled. There are gold and tortoiseshell snuff boxes, painted fans, pearl-rimmed watches with diamond studded hands, miniature Chinese trees with flowers in jade, ivory or pink crystal and powdered coral for earth.

There is a crystal model of the Taj Mahal. There is a tiny gold violin in silver case. There is a Louis XVI scent bottle which, if you touch a concealed spring, plays a musical box tune.

In 60 years Queen Mary bought or had given to her nearly 2,000 bibelots and objects d'art, to use dealers' jargon. Most are of precious metals, jewel bearing and of rare craftsmanship. Often they have royal and other historical links which make them more precious still.

Private edition

Cautious computers put the value of the Marlborough House collections at over £250,000. There has never been any expert in charge of all this wealth. Queen Mary was her own curator, often did her own dusting. Also she composed and wrote a label for each article, then transcribed the labels into five bulky manuscript catalogues. All but one of these volumes have been printed in a private edition of six copies, with appropriate photographs opposite all the entries.

Here is a sample entry which reflects the Queen's sturdy approval of industry in the young.

"Miniature copy of a Victorian lady's workbox in brass, heavily gilt, with burnished steelwork. Made by Henry

Cooke at the age of 17 in his time (over two years) when apprenticed in the watch trade. Completed in 1877. The original belonged to his grandmother."

Occasionally Queen Mary tackled highly technical subjects, as witness the 43rd entry in Volume III: "Spherical clock by Staples of London, showing day of the week, day of the month, moon's age; and playing music by mechanical action at the back, in pierced gold case with jewelled surround. Thirty-hour movement. Plays a tune each hour, and the tune may be repeated at will by touching a spring at the bottom of the case. The opening at the back shows a figure of which the head, body and legs are varied according to the revolution of three concentric discs. Two clockmakers named Staples are recorded in Britain. This is probably Richard Staples, who in 1684 was apprenticed to H. Jones in London. Purchased in 1893."

Started in 1893

The foundation of Queen Mary's collections was a winnowing out of gifts which came to her when she married in 1893. In the decades that followed, other gifts came from her husband, her children, duchesses, barons, bankers, eminent fellow collectors.

The present Duke of Windsor bought his mother a pink enamel pencil case studded with tiny diamonds when he was seven; a portrait of Edward VII in gold frame (against set with tiny diamonds) when he was 11; and an agate paper knife with rubies in its gold handle when he was 15.

For her 75th birthday in 1942, the Duke of Kent sent an antique toothpick case in blue enamel with ivory and pearl ornamentation. Three months later he was killed in an RAF aeroplane crash. "His last gift to his mother," noted the Queen. Miniature portraits of royal life back to the early Hanoverians, with the emphasis on

George III, whose features are variously cast in brass, engraved on gold, moulded in wax and carved in ivory. "A bracelet made out of four ropes of pearls has a gold clasp with portrait of George III, as a young man within the regulation border of tiny diamonds. This notes the catalogue, is the trinket which George sent to Germany as a betrothal gift for his future bride Princess Charlotte of Mecklenburg. It was bequeathed to Queen Mary by Queen Victoria. Another of Queen Victoria's gifts is her autograph, Victoria RI, in the form of a diamond brooch.

There are reliquaries with royal hair by the drawerful: here a snipping from George IV when four years old, there a curl from Queen Mary's mother, Princess Mary of Teck when she was three, Augustus Duke of Sussex, George III's sixth son is perpetuated by a hair bracelet clasped by a pansy made of amethyst, topaz and gold. A gold-mounted heart fashioned in crystal contains locks from George III's six daughters: the princesses Mary, Sophia, Amelia, Charlotte, Augusta, Elizabeth.

White twist

Not all the snippings are royal. There is a gold locket with a white twist cut from the Duke of Wellington as he lay on his deathbed in 1852. In the drawer alongside is the tortoiseshell telescope, two and a half inches long, which Lady Hamilton gave to Lord Nelson.

Not far away, in bewildering contrast, are: Two gold men, an inch or so high, driving four gold pigs and feeding four gold hens. These

came from Queen Mary's mother.

Steel fender adorned, by Queen Mary's command, with the brass harness bearings of her grandparents.

Baby's rattle of coral and chased gold, hung with little golden bells, a whistle at one end of it, which Queen Mary played with in 1870 when aged three and known as Princess May.

Pink agate elephant with ruby eyes, gift of the ill-fated Tsar and Tsarina of Russia. Model of Russian Imperial crown made of gold set with diamonds, bequeathed by the Empress Marie of Russia, who died in 1928. Gold bracelet, diamond and sapphires studded, gift of Emperor Wilhelm II, whose miniature portrait, framed in precious stones, is attached. Wilhelm made this present in May 1901 as godfather to the present Duke of Gloucester.

Exquisite cloisonne bowl (that is, of enamel and divided into compartments) given to Queen Mary by the Chinese Prince Tsoi Chen in 1911 four months before his dynasty was deposed and China became a republic.

No jumble

The variety of it all is astonishing. But the collections are not a jumble. While still a youngish woman, Queen Mary systematised her treasures. Her first catalogue, listing and illustrating over 600 pieces, was completed at the end of 1920. It groups her acquisitions under 31 headings, from ormolu and gilt to amber and lacquer, from Battersea enamels to patch boxes and smelling bottles. She aimed through shrewd buying as well as through gifts from discriminating relatives and friends who shared her enthusiasms, at building up each collection until it became balanced and thoroughly representative.

What is going to happen now? The speculation is that selected treasures have been be-

queathed to the Queen, the Queen Mother and Queen Mary's surviving children. It may be that others are earmarked for the English Royal Collections proper, in which case they will probably be on public view one day at Windsor Castle. Queen Mary was always mindful of public collections and museums, lending and giving generously from among her treasures.

Any general break-up or dispersal would be keenly regretted by all with a feeling for craftsmanship and the great Georgian period.

Marlborough House is no museum. The Queen sited her showcases and cabinets so tactfully and in so many rooms that the place never lost its lived-in look. But would it not be possible, after an interval, to concentrate the most notable pieces in the ground-floor salon and open the display to the public for a week or two in aid of some good cause? Such an act would be immensely popular.

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Peace? Well... just keep your fingers crossed!

By PATRICK MAITLAND, M.P.

London. INTERNATIONAL stockmarket reactions to Mr Chou En-lai, the Chinese Prime Minister, reflect rather the delicacy of the present armaments boom than a sober confidence in the highest political quarters that China now means genuine peace.

For while the news that Premier Chou En-lai had made a new and useful proposal to settle the problem of prisoners of war in Korea as a step to an armistice, was welcome to Whitehall, information of a wholly different quality was also reaching the Foreign Office.

There is important evidence of a "renewal" rather than a slackening of military preparations in the Russian and Chinese side. Port Arthur is a case in point.

This is the Chinese port which, under the Sino-Soviet Alliance of 1930, Russia continued to occupy, but promised to evacuate not later than the end of 1952. Last September, when Chou En-lai went to Moscow, he invited the Soviet forces to stay, "because the United States has not yet abandoned her aggressive designs against China."

That excuse need not be dismissed as unlikely or unreal. It is proper to assume that the other side, at some level, senses a menace, and fears the initiative in politics or force should pass to the Western Powers.

But since September, the Russian forces have not only stayed on at Port Arthur. They have been working to expand the base in a way which appears to promise even more extensive Soviet occupation, and perhaps

railway reaching half the way from Port Arthur to Antung, the nearest point in China to Korea Proper, is being completed.

In recent weeks there has been fresh news. Thousands of Chinese fishermen dwelling along the coast near to Port Arthur have been pressed to help unload quantities of fresh supplies for the Russian forces there, which have been arriving by sea. This information reached London from trusted sources.

The term "thousands" may be significant here. For a volume of supplies the unloading of which needs the sudden recruitment of "thousands" of men, must be considerable. The query arises inevitably as to whether the forebodings of Russian intervention in Korea, with a contribution of ground troops in addition to the aerial support and provision of supplies that are known already.

From Vladivostok come hints that this, too, could be so. For the Military Commander there has issued new and strict reminders to the public to beware of spies. On the morning of March 21, Vladivostok Radio called for "strict revolutionary vigilance," especially in view of the long coastline and exposed frontier close by.

A significant detail was the reminder to Vladivostok citizens that "the enemy" were specially interested in the personal documents of Russian subjects, such as passports, and identification papers. Recently there had been quite an epidemic of such thefts. They were sought, of course, by enemy spies and the implication was clear that some had penetrated the city. Then, a day or two later a local paper, Krasnoye Znamo, found two further occasions to repeat the warning.

Vladivostok is one of the main supply centres for the Korean front. Like Antung, it is linked with North Korea by rail all the way.

It appears to match the foregoing that, since mid-February some hundreds of Chinese railway men have been drafted up to Korea. More than a hundred left Shanghai and Hangchow in the first fortnight of March. Some 73 left Sian for Korea in February. The figure of 857 is given for departures from the Changchow Railway Administration in two groups in February. Another 267 left Shanghai in February also.

Such is the drift of reports being analysed in Whitehall which raise a question about Premier Chou En-lai's intention to build up a diplomatic force, natural to a diplomacy of force, even on the eve of a substantial and hardly-wrought concession, to build up military power in regions close to the theatre of appointment.

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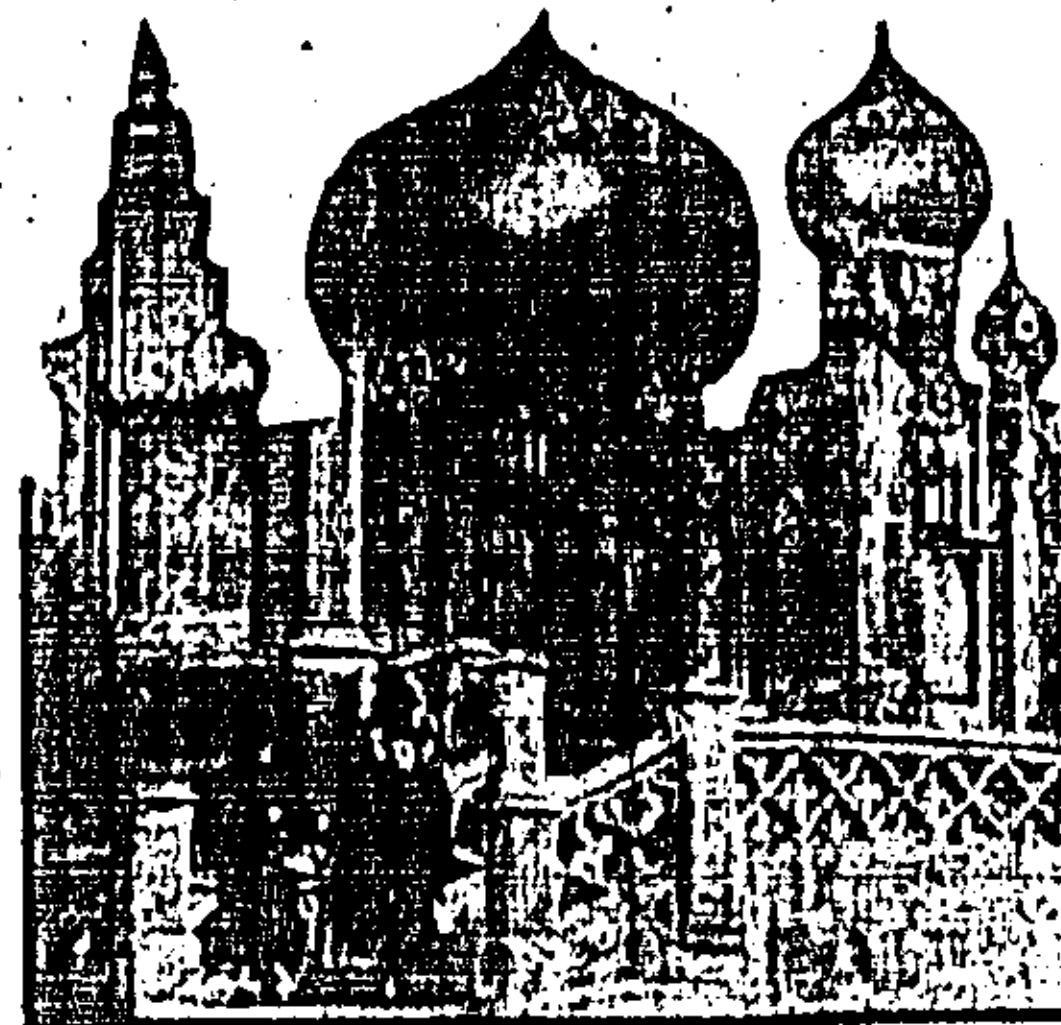
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A SATURDAY SEARCHLIGHT ON THE PEOPLE BEHIND THE NEWS

WHAT I WANT TO KNOW IS...

How do these women of Russia (W.8) get on with the wash?



GRACIOUS! Things are happening! Here are nine American newspaper executives getting visas for Russia and Mr. Vishinsky being a half-fellow-well-met aboard the Queen Mary.

Yet Mr. Churchill says he won't ask Mr. Eisenhower and Mr. Malenkov to come and talk things over because he is afraid one of them might say "No."

Why, in this atmosphere I'd ask all the Russian diplomats in Britain round for dinner—and there are 102 of them—if I thought it might ease the tension.

My wife would ask all their wives round for tea, and my children would ask all their children to play games on the lawn. If there was any chance of it doing some good.

If cowboys and Indians was too imperialistic I'd let them play Stalinists and Trotskyists, or Red Russians and White—if it would be any help.

Would risk

THE McCarran Act might bar them from entry into the United States because they had played with Russian children; but in the cause of good will I'd take that risk too.

I think we should know more about the Russians, and if we can't learn about them in Russia let's learn about them here. There are plenty of them. Besides the 102 with diplomatic immunity there are

wives, children, and others without immunity—nearing a total of 200.

In 1939 there were only 20, with diplomatic status. So they are increasing. The number of British diplomats in Moscow is still only 27.

How much do we know about all these Russians in London and the lives they lead? Jolly little.

BERNARD WICKSTEED



ISSUES AN INVITATION ON A PURELY PERSONAL NOTE

We know how many there are and where they are, and that is about all. I am sure it's bad for international relations.

I'd like to know if they really eat caviar all day and what sort of games their children play. I know they have a billiards table at the embassy because a friend of mine has seen it. Are the rules for Russian pool the same as ours?

I'd like to know if their wives use washing machines and what they think of the C. Board's nutty sack, and what they put in their tea when they can't get lemons.

When the Russians gave a film show at the embassy and invited journalists, there were

lots of children peeping through cracks in the doors to get a glimpse at the pictures.

The centre of the Soviet community in London is in Kensington Palace Gardens, of all places. Here, in an architectural atmosphere of, denying Victorian opulence, the Union of Soviet Socialist Republics has its embassy and consulate.

You can find out that much from the telephone directory. The consulate is at No. 5 and the embassy spreads over Nos. 13, 18, 16, and 10.

The ambassador, Mr. Andrei Gromyko, lives at No. 13, but he is away at the moment. The charge d'affaires, Mr. Belokoslovskiy, is at No. 10.

The Russians took over No. 13 first and extended their domain by stages, as the Americans have done in Grosvenor Square. It was formerly called Harrington House and used to be inhabited by earls.

The fifth Earl Harrington was rather in favour of revolutions so long as they were genteel ones. He was also a fanatic teetotaler; so if the Russians do drink vodka in his home it must distress his ghost.

No school

INCIDENTALLY, I've met several people who have been to embassy parties, and they say that all the drinks were Western ones.

There is not room for all the Russians to live as well as work in the Soviet Republic of Kensington Palace Gardens, W.8. So they have colonised a number of sub-republics in such places as The Boltons, S.W.10, Addison Road, W.14, and Lancaster Road, W.11.

There used to be a school for their children in London, but that has closed down, and now the citizens of school age go home to be educated.

Russian diplomats in Britain are not allowed to go more than 25 miles from Hyde Park Corner without giving 48 hours' notice in writing. They can go to Rehill any time they like, because that is less than 25 miles; but they cannot go to Dorking, which is more.

They can go to Staines and look at the Thames but not Weybridge, Watford, but not Amersham.

The only exception to the 25-mile rule is Seacombe Heath, near Hawthorn, which is 50½ miles away on the borders of Sussex and Kent. The Russians have a rambling old house there that they bought for £30,000.

No luxury

IT has 30 rooms and the roof is covered with silly Victorian turrets. In the summer the Russian wives and children go down there and sit out in the sun among the rhododendrons. Their husbands join them at week-ends.

It is not over-luxurious. A reporter who was down there last year said there was coconut matting in the hall and the dining-room tables were covered with American cloth.

There are swings and a sand-pit for the children, and a coin box on the telephone.

And that, more or less, is all I know about the life of a Russian in Britain. It seems wholly inadequate. I know far more about badgers. But with Mr. Vishinsky being cheerful and Americans getting visas for Moscow, anything can happen.

(London Express Service)

HE WALTZED WITH AN OCTOPUS

By Robert Harman

THE depth-gauge on your wrist says 100ft. You carry your air in cylinders on your back. You breathe through a tube gripped in your mouth. You peer through the water through the window of your mask.

In front of you, slanting down into the ocean depths, lies the skeleton of a ship. Careful there. Its plates and rails are coated with ugly-tooth mussels, razor-sharp, and they will cut your flesh to ribbons. Swinging from your right wrist is a 4ft. pole, its tip barbed with sharp nails. That's to drive off sharks that come too near. You don't try to hurt them with it—you just push them gently away.

The weight of the ocean, ton upon ton of it, is crushing against your bare head and unprotected body trying to cave your ribs in. But you have another 200ft. to go yet if you are to follow Jacques-Yves Cousteau into the farthest depths of his "Silent World."

It was in June, 1943, that French gunnery officer Cousteau became a manfish. In his "Aqualung," automatic compressed-air diving tank that he had helped to invent, lay the key to his wildest dream—to explore the bottom of the sea, as free as the fishes themselves.

Fantastic pressure

Because a submarine is hollow, its steel plates will collapse below a couple of hundred feet. Because the human body is tough and resilient, Cousteau found he could dive to depths that would crush any sub.

Let's go down with him again and see what it feels like. You won't be able to stay long. Nitrogen forced into your joints by the fantastic pressure will cripple you for life if you overstay your welcome in the depths. But Cousteau knows to the minute what the limits of endurance are.

The custom-made lung feeds into your body as you go down, down. You feel nothing of the pressure except a pain in your ears. Swallow, and that goes, too. You pass the 100-foot mark. Down, down...and now comes your greatest danger. You begin

With the aid of his new book, "The Silent World," published in U.S. by Harper.

Boat far away

The divers were dizzy now with spinning round to face the sharks. Time and time again they shooed to the surface to try to call their boat, one man waving frantically while the other guarded his legs.

But by now the boat was far away. The grey shark flicked out of his course, retreated a few yards and came for Cousteau in a rush. Blindly he slammed it straight in the face with the camera, reeled back in the wash from its body as it swung away from the blow.

And then suddenly the brute seemed to take fright, dashed round in a terrified circle and disappeared.

And the rest of the monsters of the deep? Squids, octopi, congers, sting-rays, devil fish, 100lb. merous with mouths big enough to engulf a man—Cousteau has lived with them all and grown fond of them.

Dread legends of the blood-thirsty octopus just begged to be investigated. Cousteau, and Dumas investigated them blow by blow. Time and time again Dumas dragged unwilling octopi out of their lairs, tried to wrap their tentacles around him, pressed their suckers against his flesh. No good. They refused to engulf him.

Like playful cat

Determined to get some sort of response, he grabbed one by its tentacles and whirled it around in a mad underwater waltz. Goggling at him wildly, he followed him round, collared at the end on its back, with its legs in the air. It was playful. Cousteau? Partly the same, sort of feeling that drives men up towards the top of Everest. And partly a feeling that dry land will not always be enough for men to exist on.

In the years ahead, undoubtedly, sources of food in the millions of square miles hidden under the seas—and to think of Jacques-Yves Cousteau as the man who had the vision to seek and the courage to seek it—will



PARIS NEWSLETTER from SAM WHITE

Poet Louis says 'Sorry' for this



Poet Louis Aragon has bowed to the Communist Party's ruling and agreed that the publication of Picasso's portrait of Stalin in the Communist weekly publication which he edits, was a "mistake."

In the current issue he performed a risky climb-down. "I agree without reservation with the Central Committee's evaluation of the portrait." He devotes a page to extracts from letters from Communists protesting against the picture. These are of such supreme banality, concentrated Philistinism and would-be religious piety that they make Aragon's humiliation complete.

SAMPLE: "Where is the radiance, the gentleness, the luminous intelligence, the infinite humanity all so evident in photographs of the great Stalin in Picasso's portrait of him?"

He showed the drawing to my 14-year-old son and he agrees with me.

There is no possibility of Picasso making a public retraction, but Aragon is an experienced performer in the Communist art of self-abasement.

Handsome 68-year-old Aragon retains the foppish mannerisms of the fashionable poet which he once was, but he can be as ruthless as a Soviet secret police chief.

A close friend of his and a fellow Communist, the novelist Paul Nizan broke with the Communists over the Stalin-Hitler treaty, enlisted in the French army, and was killed in action.

When, after the war, an exhibition of the works of French writers and artists killed by the Germans was organised, Aragon made a condition of his support that Nizan's works should be banned.

'PERSONAL LOSS'

ANOTHER clue to his mental make-up is provided by his obituary of Stalin.

He wrote: "Only once before in my life have I felt such a sense of sorrow and personal loss, and that was after my mother's death."

Is there a psycho-analyst in the house?

GUITRY AS 90

FOR the first time in his career, actor Sacha Guitry

will play a role in which he is supposed to be much older instead of much younger than he really is.

It is a comedy in which Guitry will play the role of a 90-year-old man. His wife, who will play opposite him, will take the role of his great-granddaughter.

Dior's EXPERTS

DRESS designer Christian Dior, who recently bought a house in Paris, has just completed redecorating it at a cost of £100,000.

The house, which is in the fashionable suburb of Auteuil, has been redecorated and redesigned by Paris' two most fashionable interior decorators—M. Jeoffroy and M. Grand Pierre.

Jeoffroy decorated the Venice palace of Mexican millionaire Carlos de Bestegui; Grand Pierre mostly works for Bestegui's social rival, the Chilean Arturo Lopez.

FROM A TOMB

THE Dior house has an entrance hall copied from a Roman tomb. From the entrance hall there fan out a series of salons decorated in elaborate

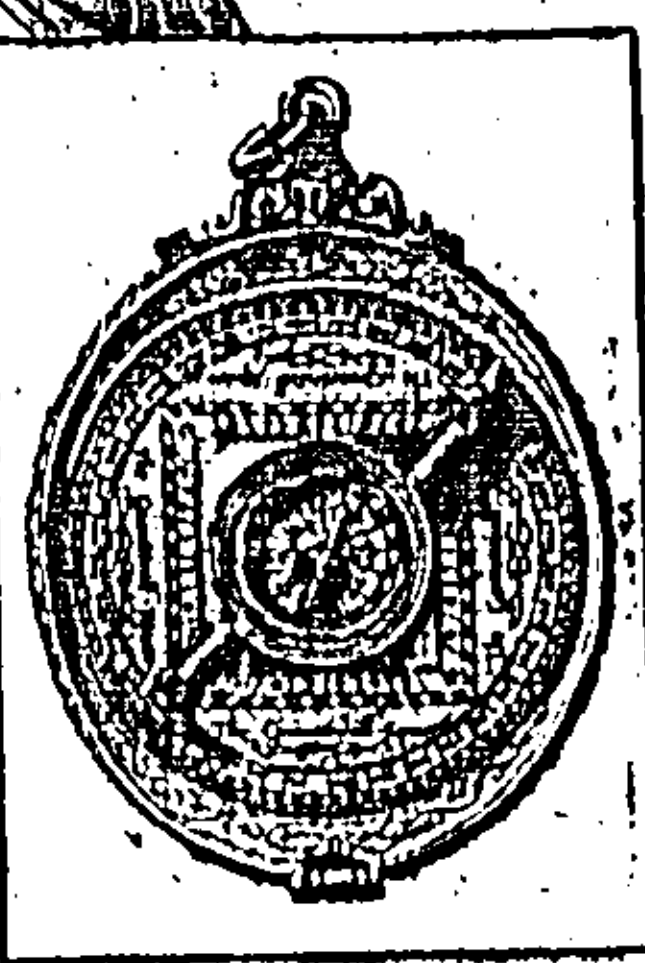
Round the world with Francis Drake?

WHEN Elizabeth I was on the throne of England and English sea-power was at its height, this dial was buccannering the seas with Sir Francis Drake. It was probably with him when, in 1577, he laid course by Morocco and the Cape Verde Islands and set out to sail around the world.



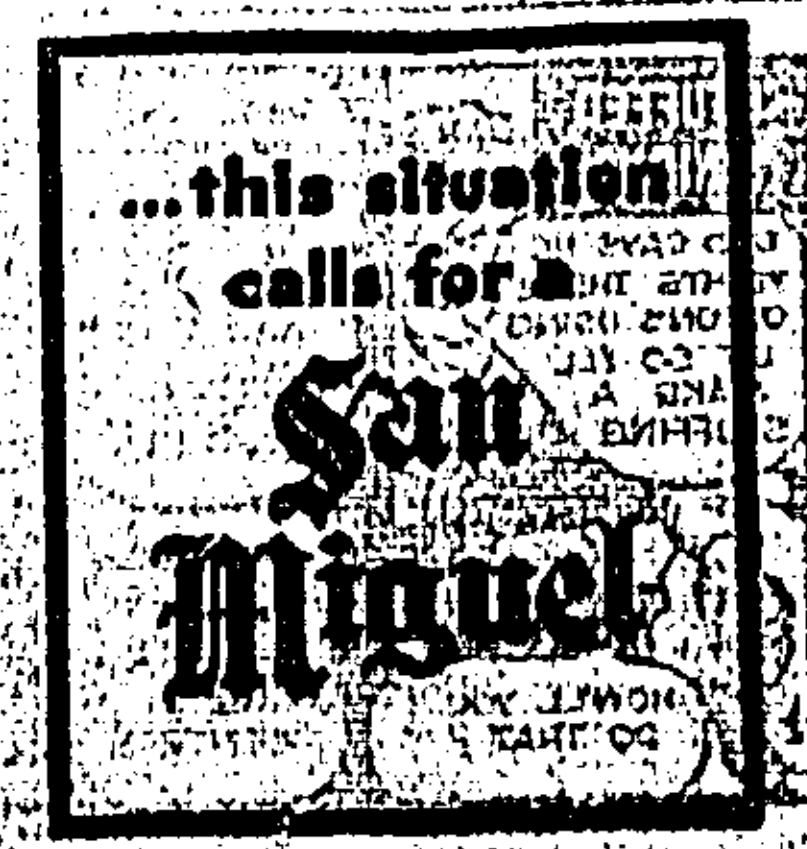
Latest and greatest of the Rolex triumphs, the Datejust is waterproof, thanks to the Oyster case, and self-winding, thanks to the patented Rolex Perpetual "Rotor." Moreover, the date appears automatically and clearly in a neat window on the face. Accurate? Of course! The ultimate accuracy: Rolex accuracy.

And the Rolex Red Seal? It is a sign that the watch to which it is attached has been tested by an Official Testing Station of the Swiss Government, has been awarded its own Official Timing Certificate, and the title of chronometer. All Datejusts carry the Rolex Red Seal.



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JOHNNY HAZARD



By Frank Robbins

...this situation calls for a San Miguel

WEEK-END WOMANSENSE

DRUSILLA
BEYFUSPRESENTING A NEWS-DIARY IN A FRESH FORM—
WITH HER OWN VERSION OF AN OLD RHYME
TO ILLUSTRATE THE STORY OF ONE WOMAN'S
WEEK.Mrs CHURCHILL'S
SPRING WARDROBE

SEE the skill the Prime Minister's wife puts into her dressing—it shows in every line of the new clothes she has ordered for spring.

Mrs Winston Churchill, who will be 68 very soon, is one of the most elegant older ladies in the land. She is exceptionally skilled in the art of grannie chic, and although she always dresses to suit her age, she makes it an age worth dressing.

She may order lavender-and-lace, but she prefers it with more than a dash of Paris. "It used to be easy to dress," she told her dressmaker, "but now I have to set about it scientifically."

The Churchill science is worth studying.

She creates a line to suit herself from clothes designed for much younger women. She adapts, alters, modifies the sort of dresses made for her daughters.

For example, when she saw a pretty young dinner dress in a stuff she liked the look of, she added broad straps to a topless bodice, changed the slim skirt to a fuller one, and said she'd never dream of wearing it without the jacket to match.

She is fussy about the fit of her things. She doesn't care for the loose, flowing clothes the "older woman" is supposed to prefer, but she likes to be free and comfortable enough to drive, walk, and dance.

In general, she is against suits, and prefers dresses and coats. And in all her clothes, wherever there is a pocket, she likes it deepened to take her specialities.

Here's the clue

Here is the Churchill science applied to three of the dresses she chose from Frederick Starke's spring collection.

For Court parties: a pleated dress (picture A) in a new material—grey-green sea-island cotton voile. She changed the sleeveless line to a three-quarter-length style. The neck tied in a bow she changed to a line with a simple collar.

For about-town: a dress (picture B), simply tailored and a slightly flared skirt. The model was in grey and white striped wool; she changed the fabric to dark grey. She put a deep soft plait at the back of the top of the dress to make it more comfortable, and a double inverted plait in front of the skirt.

For dinner dates: a ballet-length lace evening dress (picture C), with the bare neckline covered in a film of lace, and a long top-to-toe stole. Bought as it stands.

The clue to the Churchill fashion science seems to be this—whatever your age, there will always be a dress to suit you—if you know what suits you.

Pretty, but cold

THE pin-up of a million

British homes reported in a bower of lilacs and blue. There she stood, admired by all who saw her—petite, stately, and full of unsuspected virtue.

Her protector, a salesman, explained what was so nice about his new refrigerator.

She was built to take quantities of food—cubic foot more space inside her than the old kind of the same size.

The protector waved affectionately to a table laden with the food she will take—a large leg of lamb, a whole tongue, a bowl of brown speckled eggs, bottles of chicken breasts, bunches of grapes, and four whole bottles of hock.

She had polish. Her white coat shone and glistened—particularly on top. Someone pointed out that this was a new feature, a shiny, flat enameled surface like the tops attached to smart gas stoves that can be used as tables.

She had a good heart. He removed the core of her—the ice tray—and stood on it triumphantly. "Some," he announced, "up like tinfoil," he announced.

But she's only interested in homes with money.

Lamb cart

A REVIVER for woolly off-spring. Round the sheep times—the cheap and cheerful idea in the picture.

It is an egg-cup, shaped like a small cart, pulled along by a gay plaster lamb.

Monday's
child is
full
of grace...

Speed woman

I SPEAK to Mrs "Jackie" Moggridge, the woman who wants to break the sound barrier.

Does she fly for the thrill of it, for the thrill of danger, for the sense of loneliness or for the proud possession of the air? Not on your life.

She told me: "It's only in the air I feel I can relax. I stay up an hour, sort out all my land problems, and come down refreshed."

"I'm not a bit scared. If anything, I find flying rather dull. When I was giving joy rides, I thought I would scream with boredom."

One of the reasons why I want to break the sound barrier is that I like to think that now I'm married and settled down I can do a thing like that. "It's rejuvenating. I get fed up with scraping vegetables."

I MEET a girl who swears that Friday's children are out of circulation in the West End.

She told me: "People with a peaceful of silver say they haven't any change. What they mean is that they haven't any coppers."

"I found that two friends walking along were good for some cash. They clearly both

felt they couldn't let themselves down in front of the other. Along, neither would have given a thing."

The really well-dressed women practically never put anything in the box. A flag would spoil the look of a good suit. One passer-by studied the literature on the box and said irritably: "They've got enough money already."

Investment

BUT it's a bet she's not a debutante. As one of the world's workers the deb has a pretty easy time of it. She may have a job, but, according to my research, she keeps it for

somewhat exceptional reasons.

Because of Papa, for instance. Said the chief of a smart business firm: "When a valuable client comes and tells me that his young daughter wants a job I consider her small salary a good investment."

Because she lacks ambition. Said the chief of a leading department store: "We take on girls because we want a presentable junior who don't want promotion."

Because of Mummy. Said the chief of a glossy magazine: "It's true they are frightened of getting the sack. Not because of the money, but because Mummy will be cross."

And the child that is born on the Sabbath day is fair and wise and good and gay.
OVER TO YOU
(London Express Service)

Coarse Texture Problem

By HELEN FOLLETT

COMPLEXIONS of coarse texture are sometimes inherited. Often mother and daughter are burdened with enlarged pores because of the family diet.

Poor skin can be the result of too much fried food, rich sauces, bread with butter and cream in coffee. Fats of any kind make sebaceous glands overactive. They pour out their lubricating fluids in excess, and the walls of the pores expand. Then conditions are precisely right for blackheads to move in.

Texture Treatments. To change the texture of the skin is no easy matter. If one expects to do it, one should expect to continue treatments for a long time.

It is a mistake to use hot water on coarse complexions because moist heat relaxes skin. Have the water just warm enough to flush up a skin. Rinse with tepid water, then use cold water freely. A daily ice

friction is helpful. Go easy on oily cosmetics. At beauty counters you will find special astringents and skin tonics compounded for coarse skin. Use them after washing the face and when the flesh is glowing from the cold rinse. The best means of application is to dip a pledget of cotton in the liquid, slap it on the flesh briskly.

Complexion packs are helpful, too. There are many on the market that are designed especially for problem complexions. Look them over and find the one that's right for your skin.

Camouflage Pores. A foundation cosmetic, if properly applied, helps to cover large pores and gives the skin a better appearance. You will find foundations in various forms. Whichever one you use read directions carefully, and follow them to the letter. Liquid powders are favourites now, but be stingy with them.

APPEARING
IN PRINT

By Hazel Mayrick

London.

TAKING note, perhaps, of loudly expressed male opinions that denim dresses have a 'workhouse look' about them, London women have started appearing in print. The pattern itself is of little account, but there are always flowers, and currently popular are baroque floral designs nicknamed 'gardeners' nightmares.'

Leading London's smart set in the print race is Christian Dior, who is now showing his mid-season collection here. Dior favours bird prints for summer dresses. Dior's birds are not strictly authentic—one dress labelled 'nightingale' was patterned with what I took to be parrots—but they are gay and colourful anyway.

Print coat

The print coat makes its debut this year. It is capacious, all-enveloping and can be wrapped round you like a cocoon. Couture versions have a new dropped neckline, giving the impression that your coat is slipping off. Fine for the square shouldered, but I predict trouble for those who have the dowager's hump.

The print coat is usually reversible. As the fabric needs a lining, it might as well be made to wear inside out. Imagine one made up in furnishing chintz, glazed to give a crease-resisting surface, and why not? Furnishing fabrics can be bought in generous widths, they are cheap to buy, washable and pleasantly crazy to wear. If you aim to make a lasting impression on your friends, make up a coat in surrealistic curling.

But please, please... however uninhibited you may feel, never mix two different print designs. The result is horrible beyond belief. Culprits are those women who wear a patterned dinner skirt in one print blouse in another.

What makes an Easter bonnet? Anything, according to milliner Erik, and he hired London's plush hotel, Claridges, for the afternoon to prove it.

His collection featured hats made up in artificial grass and the kind they put in shop windows—with outside grass muffs to match.

Fruit and flowers were his theme. He had one hat composed entirely of cherries, another covered with ripe and unripe lemons. Black ribbon and red-currants may not lend themselves to everyone's imagination as a basis for a hat, but the result was surprisingly chic.

Dowager duchesses, the kind that Oscar Wilde loved to satirise, were catered for in a series of forbidding leghorn hats, some edged with ostrich feathers. Another immense hat was fringed with what looked to me like barbed wire.

But why did Erik have to trim all his hats with coarse mesh veiling? Fine veils can flatter your complexion, but ones as thick as a fisherman's net just get in the way.

You're bound to have seen the fine mesh of cane they use as seats in old-fashion chairs, but have you ever thought of making it up into a hat? Liberty's did, and produced a very effective powder from woven cane, with a handbag to match.

A boater displayed by this store was trimmed at the back by the tail of a cock-pheasant. The feathers stood up stiffly like radio aerials, and I held my breath as they just grazed the top of the doorway. Imagine the effect of this hat in a crowded theatre—sufferers behind you would have to part the feathers to see the stage.

Seen also at Liberty's—a girl wearing a fox fur slung round her shoulders—with a collar and lead on it.

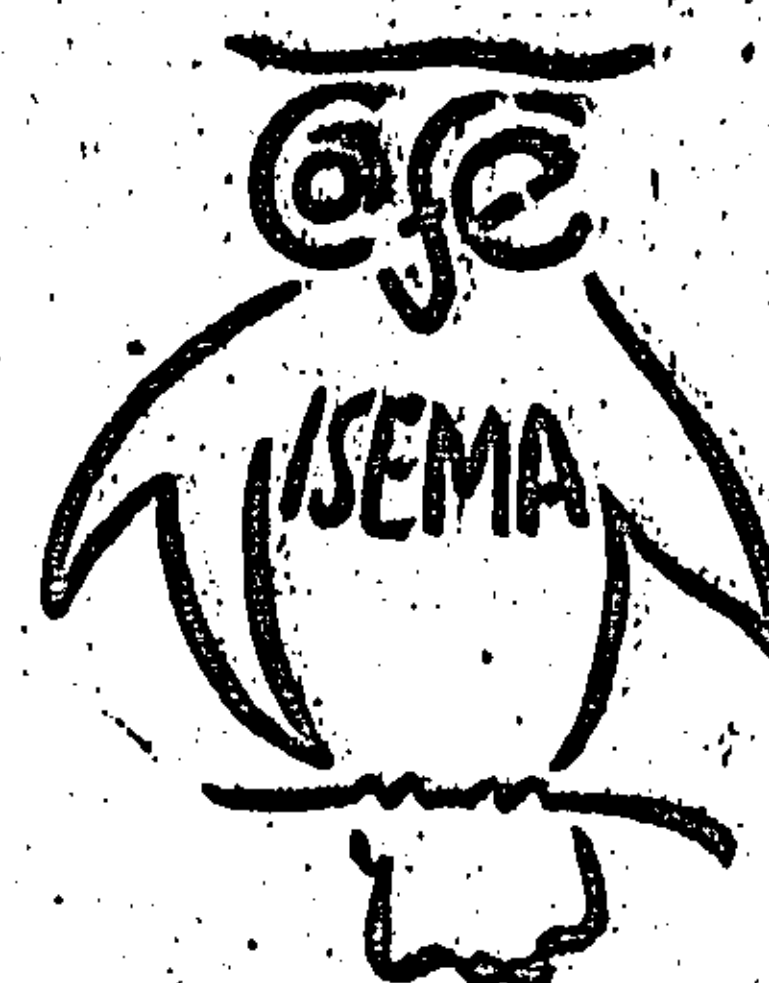
Man of the week

Most flamboyantly dressed man of the week, I nominate Mr. Harry Wheatcroft, grower of a famous species of rose, who appeared as what he called the 'bar turn' at a London cocktail party.

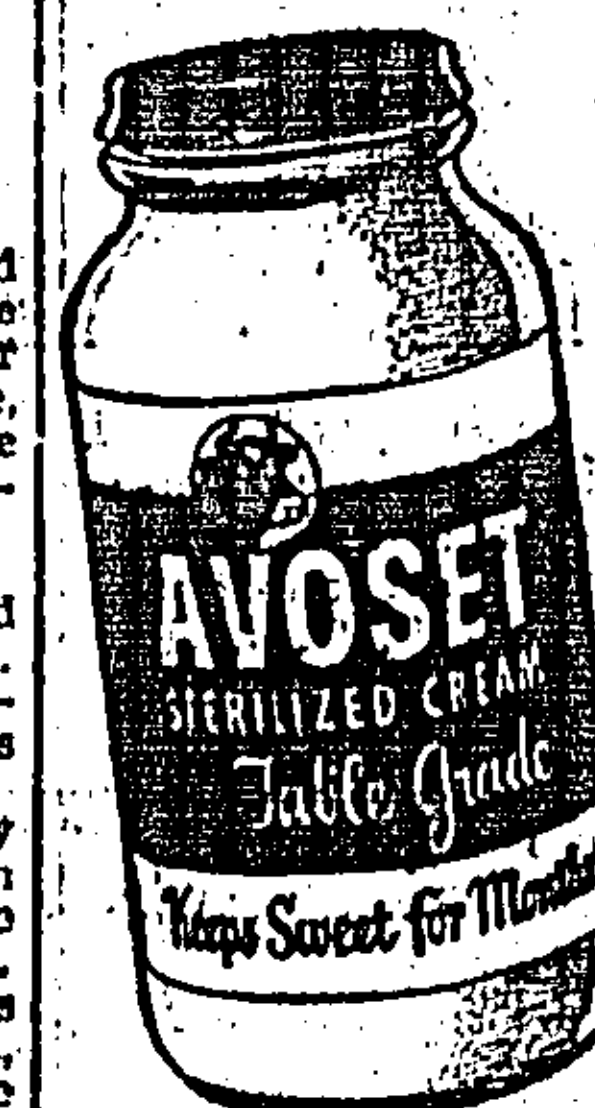
His hair was long, curled round the nape of his neck. He sported long curly 'sideboards' and a prolific walrus moustache, but no beard.

His suit was completely collarless, littered with patch pockets, one of which he had stuffed a bunch of roses. His horn-rimmed spectacles swayed to and fro on his chest, hung from his neck by a piece of wire. To round off the effect, was a magnificent striped silk old-school man of the week.

The quietest-dressed man of the week, Artist William Gear, whose collection of weird surrealist paintings is being shown in London. His hair was slicked back with grease, he wore a neat sober suit of a very small check, spruce collar and tie. And he talked all the time about his wife and family.



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Left: A new Easter bonnet, made from artificial grass and marigolds. Right: a print hat in black, white and neutral shades.

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AND WHEN THEY'RE COOKED BOIL OUT THE CENTRES

PARBOIL AND PEELED "MEDIUM-SIZED" ONIONS FOR ABOUT 15 MIN. IN SALTED WATER.

AND WHEN THEY'RE COOKED BOIL OUT THE CENTRES

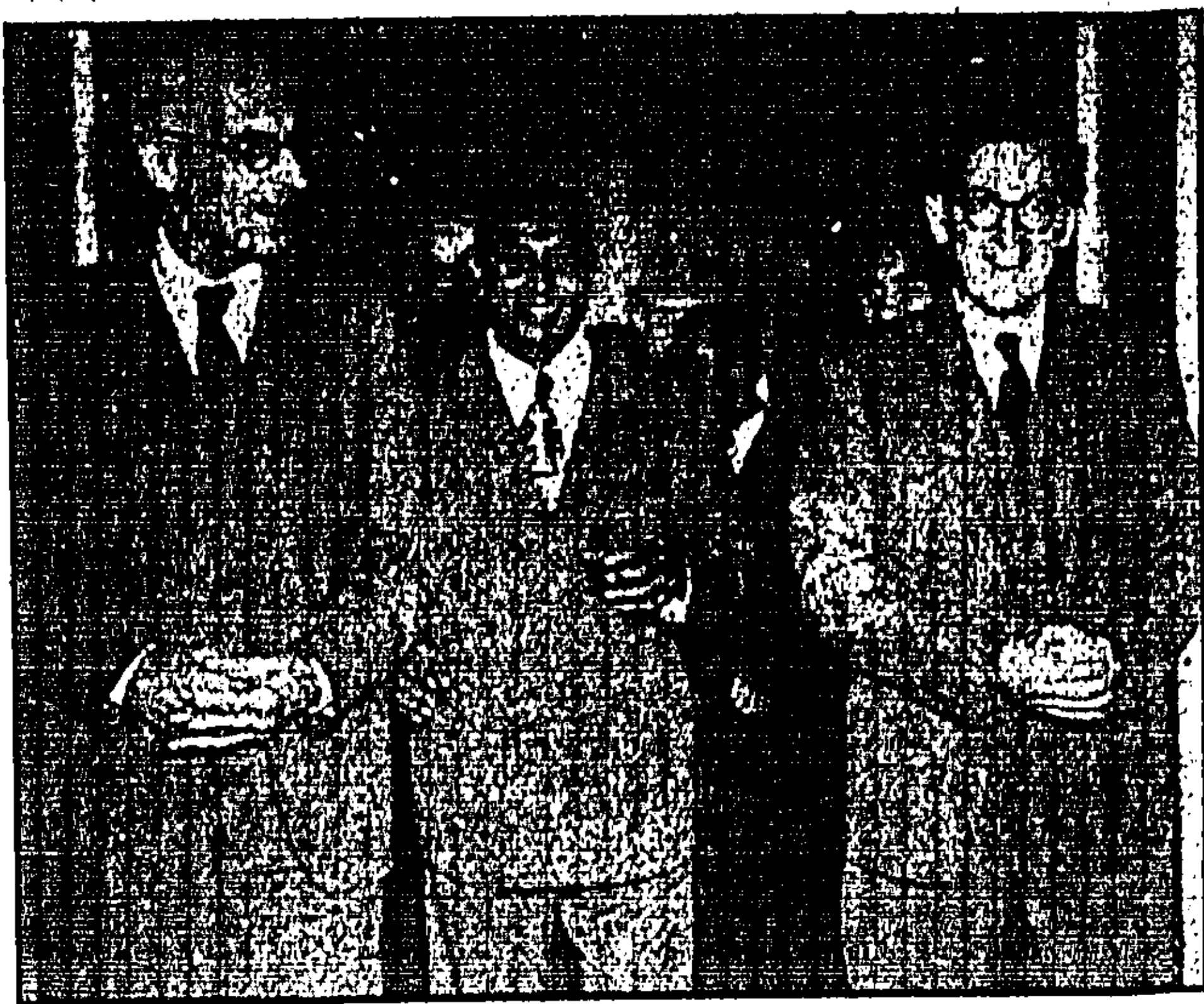
CHOP UP THE CENTRE PART FINELY AND MIX OF BREADCRUMBS FOR EACH ONION.

AND SEASON WITH SALT, PEPPER AND A LITTLE NUTMEG

MOISTEN WITH A LITTLE BUTTER SAUCE OR GREASE STUFF THE ONIONS WITH IT AND SPRINKLE THE TOPS WITH CRUMBS

PUT THEM IN A GREASED TIN WITH A LITTLE BUTTER ON EACH & BAKE IN A MODERATE OVEN FOR ABOUT HALF AN HOUR

OF COURSE, IF YOU WANT TO STOP AT THAT POINT, STOP AT THAT POINT. IF YOU WANT SOMETHING MORE DELICIOUS...



SIR: Alexander Carr-Saunders (left), Director of the London School of Economics and Chairman of the Inter-University Council for Higher Education in the Colonies, and Prof. D. G. James (right), Vice-Chancellor of Southampton University, soon with Dr. D. K. Samy, President of the Hongkong University Alumni Association, at the cocktail party given in honour of the visitors last week. (Staff Photographer)



WATCHED by friends, Mrs Robin Victor Holroyd Talbot (nee Dimitra Doukakis) cuts her wedding cake, helped by her husband. The groom is on the staff of the British Embassy, Peking. Picture taken at the wedding reception last Saturday at the Gloucester Hotel. (Staff Photographer)



RIGHT: The Hon. H. J. Collar, who is shortly leaving Hongkong, gets a boutonniere from Mrs A. V. Farmer at a dinner given by Mr Farmer in Mr Collar's honour at Jimmy's Kitchen last week. (Staff Photographer)

THE Rt Rev. Lawrence Blanche, Roman Catholic Bishop of Hongkong, performing the traditional Maundy Thursday ceremony of the washing of the feet at the Cathedral of the Immaculate Conception. (Staff Photographer)



TWENTY-ONE years service with the Army is the record of Mr Chu Woo (centre), a member of the civilian staff of the Hongkong Signal Regiment. He is shown with the Commander-in-Chief's testimonial presented to him last week. Pictured with him after the presentation are Major D. D. Whitehead, Major A. St G. Prynne, Lt-Col. P. O. J. Nicholson and Major D. G. Jones. (Staff Photographer)



LEFT: The newly-appointed Commissioner of the Government of India in Hongkong, Mr P. R. S. Mani, is the central figure in this group snapped at a garden party given in his honour by the India Association. (Staff Photographer)



LEFT: HE the Governor pictured with Mr Jack Cator, Director of the Co-operatives and Marketing Department, and Mr Wilkie Wu on his tour of fishing centres last week. (Staff Photographer)

GROUP taken at the luncheon given by the acting Portuguese Consul, Mr F. de Meneses Ribeiro, for the group of students from the Liceu Nacional Infante Henrique, Macao, who visited Hongkong last week. (Willie's)



THE 1st Cheung Chau and 1st Hongkong Wolf Cubs who met in the finals of the Victoria District Inter-pack football competition. The former won. (Staff Photographer)



BELOW: The Scout Commissioner, Mr F. E. Quah, greeting Scout officials at the Wongnischong District Camp at Stanley which he opened last Saturday. (Staff Photographer)



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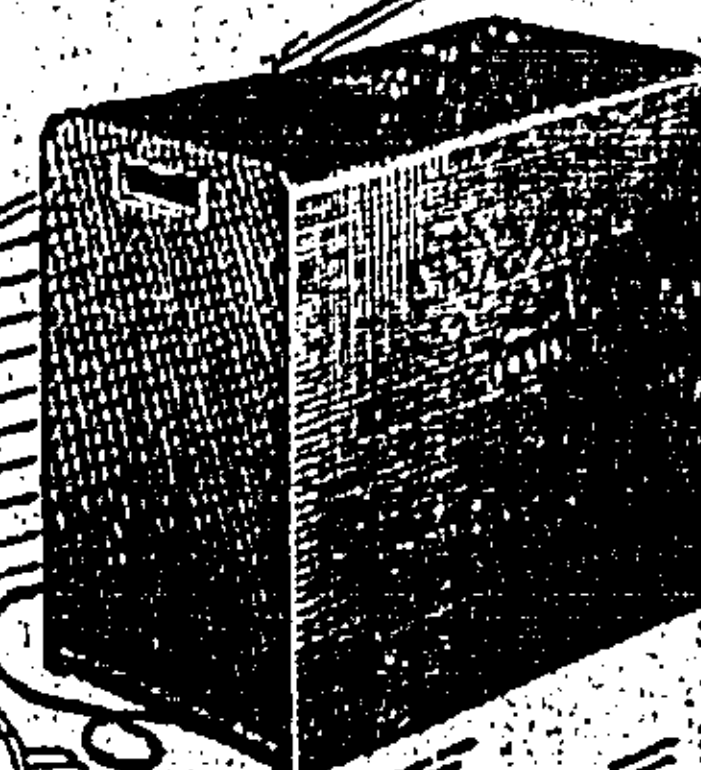
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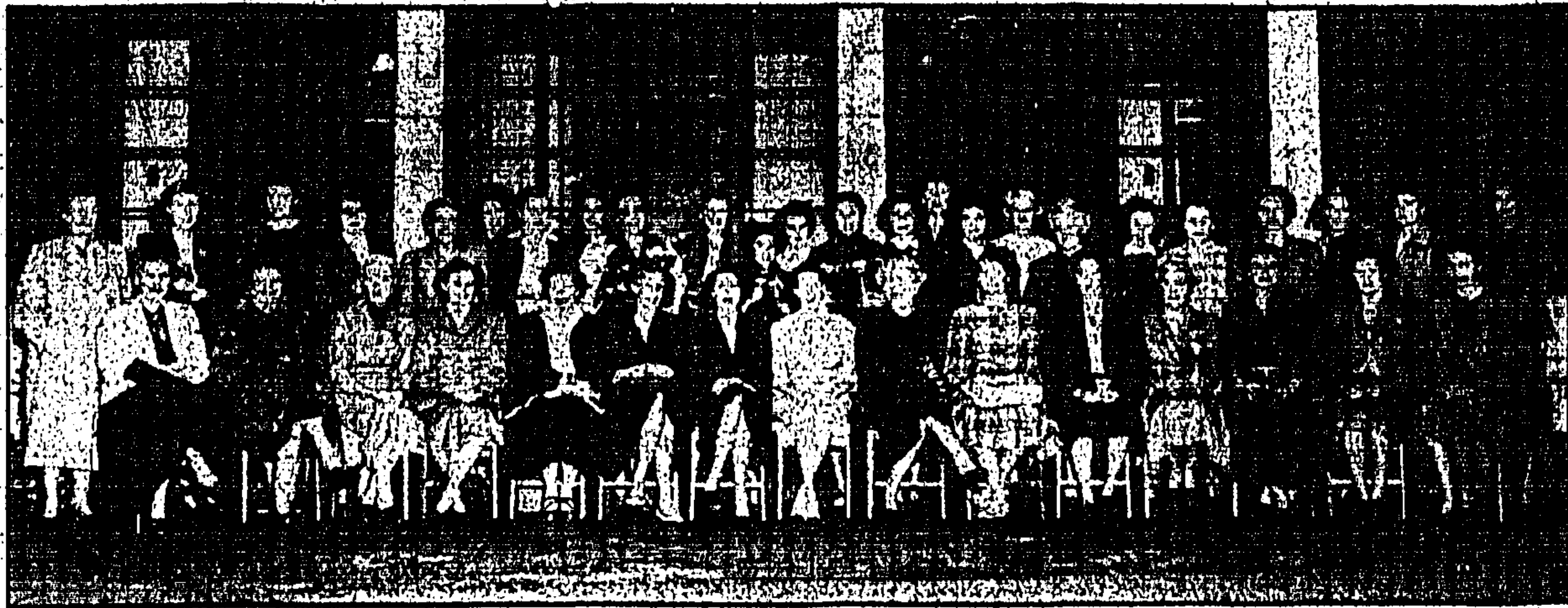
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A well-attended meeting was held at the Club Lusitano on Tuesday to mark World Health Day. Picture shows Dr (Miss) A. E. Wilmet, WHO Regional Maternal and Child Health Adviser, addressing the gathering. Also at top table are Lady Howe, who presided, and Miss E. Hill, Regional Nursing Adviser. (Staff Photographer)



GROUP photo taken at the annual Spring meeting and prizegiving of the Royal Hongkong Golf Club Ladies' Section at Fanling last week. Mrs J. Wai (in black in rear row, holding large cups) won the championship. (Ming Yuen)



GROUP picture taken at St Joseph's Church after the wedding of Mr Hugh Patrick Dallas and Miss Frances Marion Beck. (Staff Photographer)

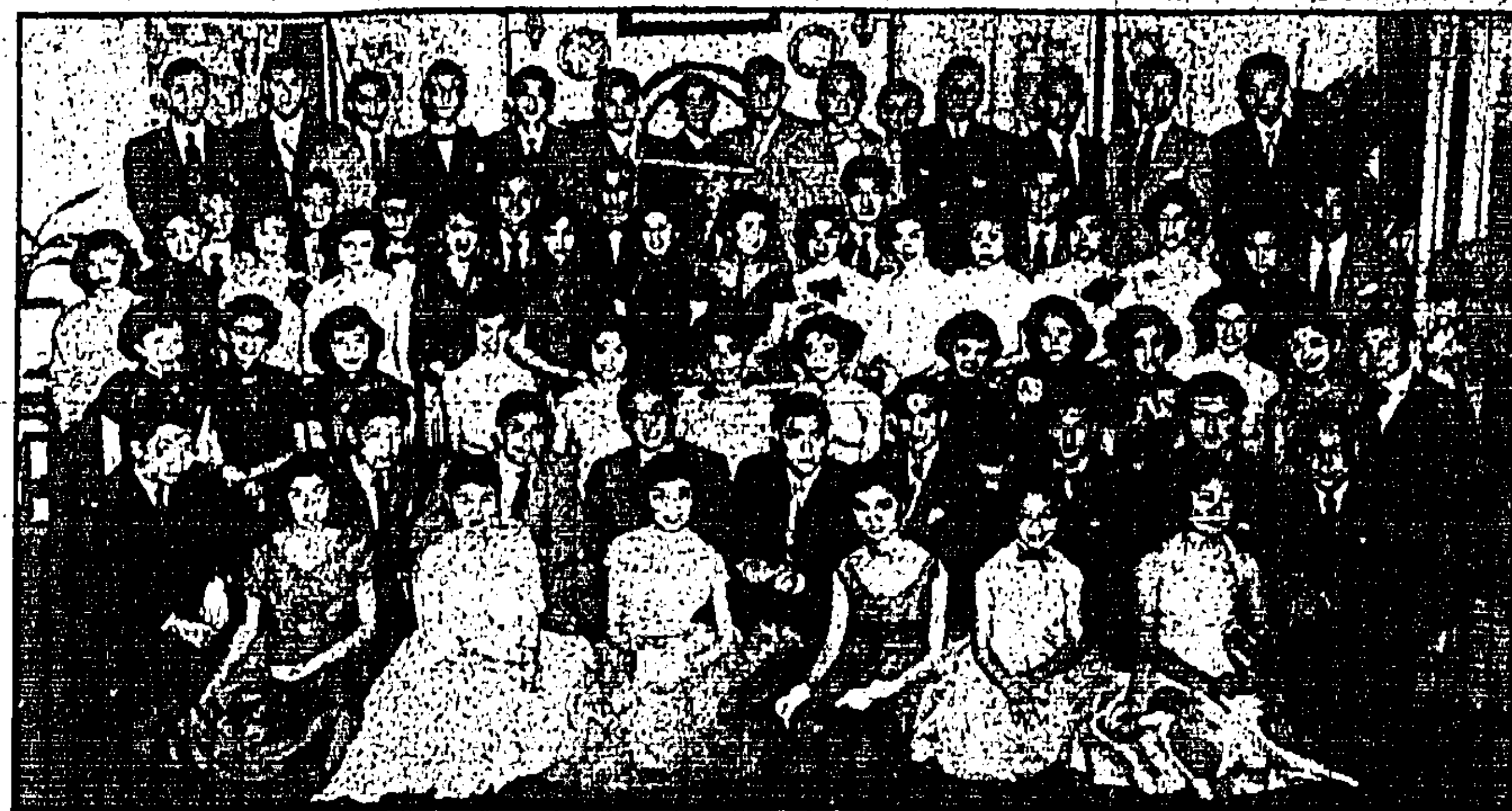


MR Alexander Wong and Miss Nancy Hsu (right) announced their engagement at a party at the Peninsula Hotel last week. Mr Wong is well known in amateur musical circles. With them in picture are Prof. Amigo Foa and Prof. E. Gualdi. (Mayflower)



LEFT: Mr Antonio Julio Gonsalves and Miss Marie Therese Pomeroy leaving St Teresa's Church after their wedding on Monday. (Staff Photographer)

BELOW: The Hon. C. E. Terry, President of the Kowloon Local Wolf Cubs Association, shaking hands with a Cub Master at the recent rally. (Mainland)



RIGHT: Friends of Miss Easter Choy, daughter of Mr and Mrs Choy Hing, who attended her birthday party on Sunday. Miss Choy is sixth from left in third row. (Ming Yuen)



BELOW: The Dowager Marchioness of Reading (left) chatting with Lady Alroy at Kai Tak on her arrival. She is Chairman of the Women's Volunteer Service, and is touring Far East centres. (Staff Photographer)

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THE MAN WHO NEVER WAS

CHAPTER 5

This is his Tombstone

HOW THE Spaniards found him, opened his letters and passed them to the Germans...

EARLY in the morning of April 30, 1943, a Spanish fisherman sighted a body close inshore off the port of Huelva [on the Atlantic coast 130 miles north-west of Gibraltar].

He hailed a launch, which picked up the body and landed it on the beach at La Bota.

"Major William Martin, Royal Marines," was carrying out his mission.

The body was handed over to a military patrol, who reported the discovery to the local commandant.

A post mortem was carried out, and the verdict was "asphyxiation through immersion in the sea." So Sir Bernard Spilsbury was justified in his theory that only a pathologist of his own eminence would know that "Major Martin" had not drowned.

The British Vice-Consul was duly informed of the finding of the body and on May 2, 1943, "Major Martin" was buried with full military honours in the presence of "high officers" of the Spanish Services.

WE HAD BEEN GIVEN THE BODY — BUT WE HAD NOT BEEN TOLD ABOUT THE DESPATCH CASE!

Meanwhile the German Agent in Huelva did not let us down either. He learned from one of his contacts of the existence of the envelopes in the despatch case and of the distinction of the addresses, and there can be little doubt, from what happened later, that he alerted his superiors.

A SIGNAL

ACCORDING to routine, the Vice-Consul reported to the British Naval Attaché in Madrid of the finding of the body and he sent word to London.

Then after a first routine signal, we began to react. On May 4 we sent an "Immediate Most Secret" signal stating that we had learned that "Major Martin," contrary to regulations, was carrying papers some of which were "of great importance and secrecy."

Formal demand was to be made for all documents, but great care was to be taken not to betray undue anxiety.

The addresses of any letters recovered were to be signalled immediately and the letters sent "untampered with in any way" to the Director of Naval Intelligence, personally.



PROOF FOR THE GERMANS

We followed that with another signal on the 7th stating that the letters may have been in a black despatch case and that the attaché was to inquire discreetly if one had been found.

The attaché replied on the 8th that there certainly had been a despatch case, but that it had been taken into official custody and that he had been promised that when it reached Madrid (always a slow business) it would be handed over to him.

This was not done until May 13 when the Chief of the Spanish Naval Staff handed over the case to our attaché "on the express instructions of the Minister of Marine," and unctuously informed him that everything was safely there.

That everything was there was true — but "safely" was another matter!

I will jump now for a moment to the time after the war when we were examining captured German Naval Archives.

The Major appears in an otherwise genuine casualty list... the tombstone that is still in Huelva today, monument to an audacious plan.

The British officer in charge of the examination one day rang the Deputy Director of Naval Intelligence, with horror in his voice. Something had happened that D.N.I. would probably like to handle himself.

A very senior Army officer had sent some highly secret letters, apparently by an irregular route, and they had fallen into German hands. The Deputy Director told me—and, sure enough, they were the documents of "Operation Mincemeat"!!!

There, in the German files, were copies of the letters, with translations, and also Intelligence reports, "appreciations," out messages and so on.

We were right—all the letters had been extracted from their envelopes by the Spaniards, photographed, and copies given to the Germans—and they had swallowed the whole thing!

But let me complete "Major Martin's" story. He had played his part well and he was entitled to the only thanks we could give him.

Brides, if we could arrange for visits to the grave it would prevent any chance of the Germans having him disinterred for a check on the post-mortem verdict.

We therefore instructed the British Naval Attaché to have a wreath from the family and "Pam" ("Major Martin's sweetheart") put on his grave.



and it had to be considered whether we (the British) still had time either to change or to speed up our plans. That also was thought to be unlikely.

The date of the operation was however not considered to be imminent both because the captured letters revealed that there was still time to alter some of the minor arrangements for the operations and because some of the troops named as involved were known (to the Germans) to have recently been in action and would have to be rested before the operation.

They also deduced that the invasion of Greece would take place simultaneously with that in the West as we had decided that it was impossible to use Sicily as the "cover target" for both.

What they had learned about Greece was considered of vital importance as they had had much less intelligence about preparations in the Eastern Mediterranean than they had had from the Western end.

NEW REPORT

THIS also was followed by another Intelligence report on the check up that was made in Spain.

The points were stated to have been "cleared up" in a conversation of May 10, 1943, with the official concerned, with whom we have been in contact for many years.

This official explained that the brief case had been "clutched in the hand of the corpse" (how right we had been to take the risk of using the chain to prevent loss of the bag!). The report goes on to describe in detail the contents of the bag.

The letters had been extracted from the envelopes and dried with artificial heat for reproduction purposes and then resealed in salt water for 24 hours to reproduce their original condition.

The German agent had held the envelopes in his hand, they were "in good condition," and he could vouch that they did not appear to have been opened.

The report then discussed in some detail "Major Martin's" personal papers and mentioned that a "night club bill dated 27th April" showed that he had "left London on the morning of the 28th April, the same day that the aircraft came to grief near Huelva."

This was presumably a muddle over the nature of the Prince of Wales Theatre and a misreading of the date on the stubs of the tickets as well as affording some extension of the post mortem finding that the body had been in the water for some days before it was found on the 30th. However, our use of the stubs to reinforce "Major Martin" having had to travel by air was justified.

AS PLANNED

FINALLY the German Intelligence Service put out a detailed "appreciation" of our intentions and plans. These it set out in exactly the way that we had hoped that the Germans would deduce them to be from a study of the false letters.

In addition I was pleased to find that the "appreciation" stated, as confirmation of their deductions, that "a joking reference in the letter points to Sardinia."

So my ponderous joke about sailboats being "on points" had, as I had hoped, appealed to the German sense of humour and had the intended effect.

So far success was complete, but what really mattered was whether the German General Staff had accepted the view of its Intelligence Service?

(World copyright)

NEXT WEEK

- The deception is complete: Keltel fortifies Sardinia: Troops are sent to Greece.
- Hitler disagrees with the Duce.

PETER MOK
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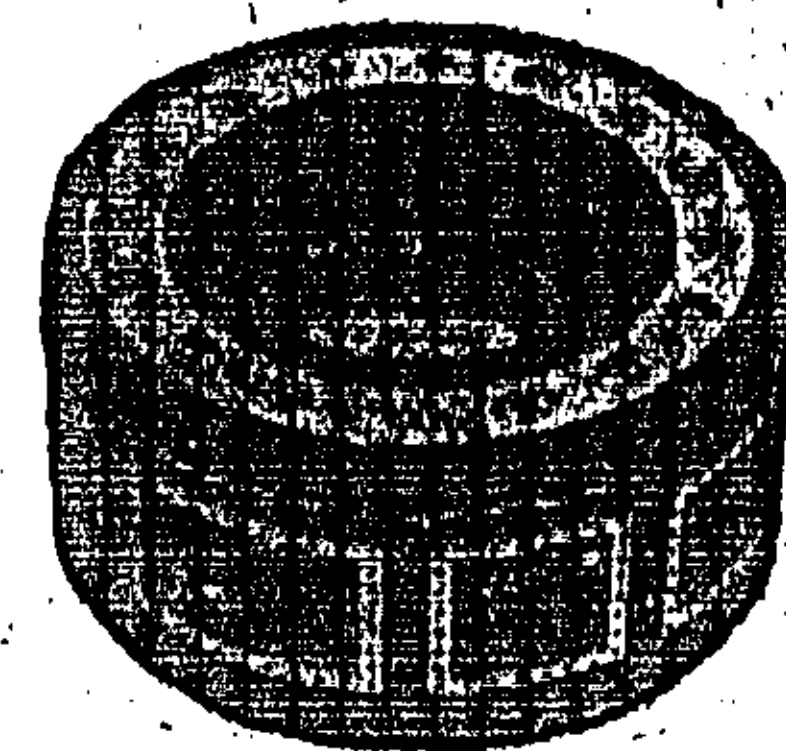
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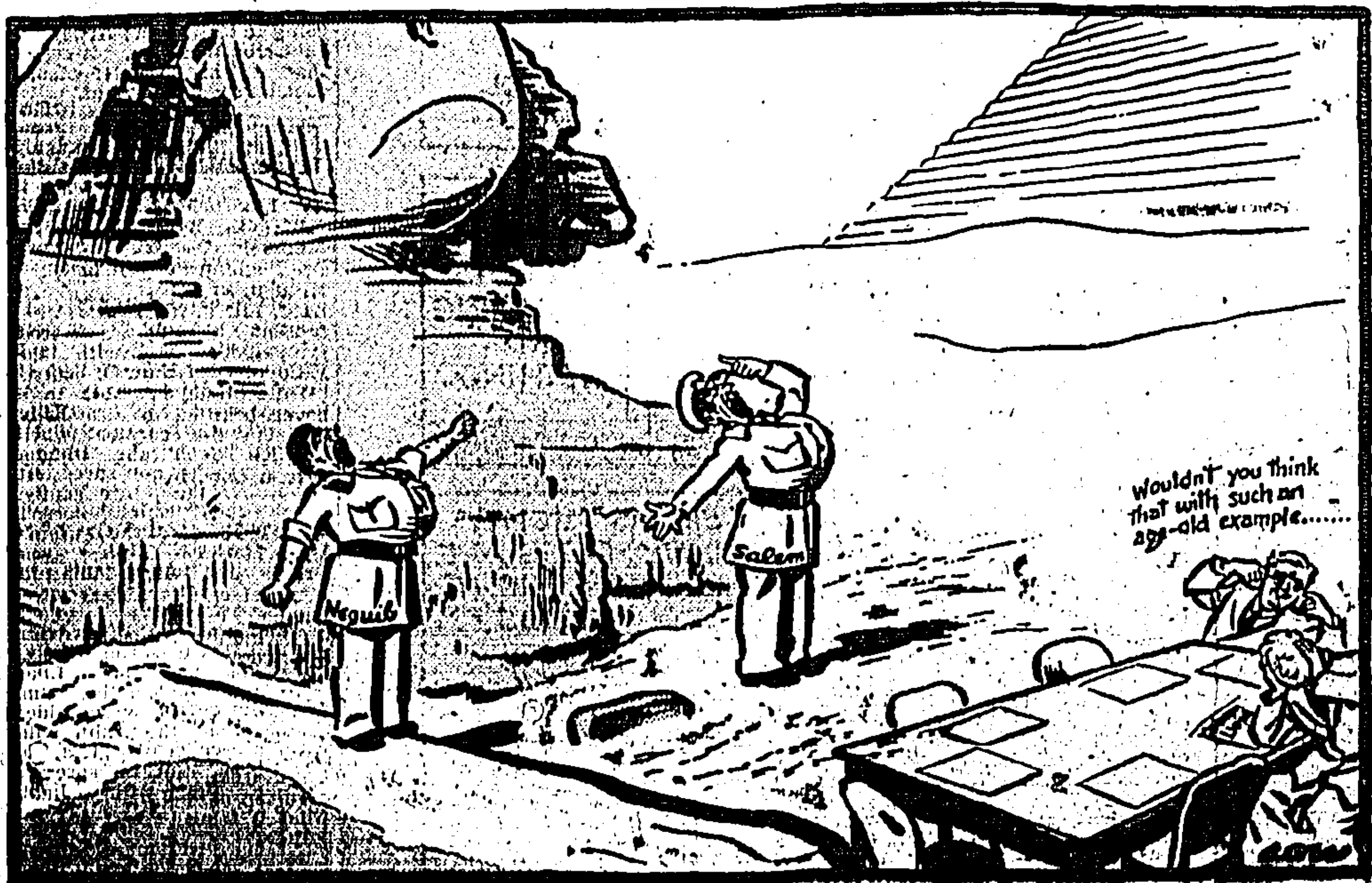
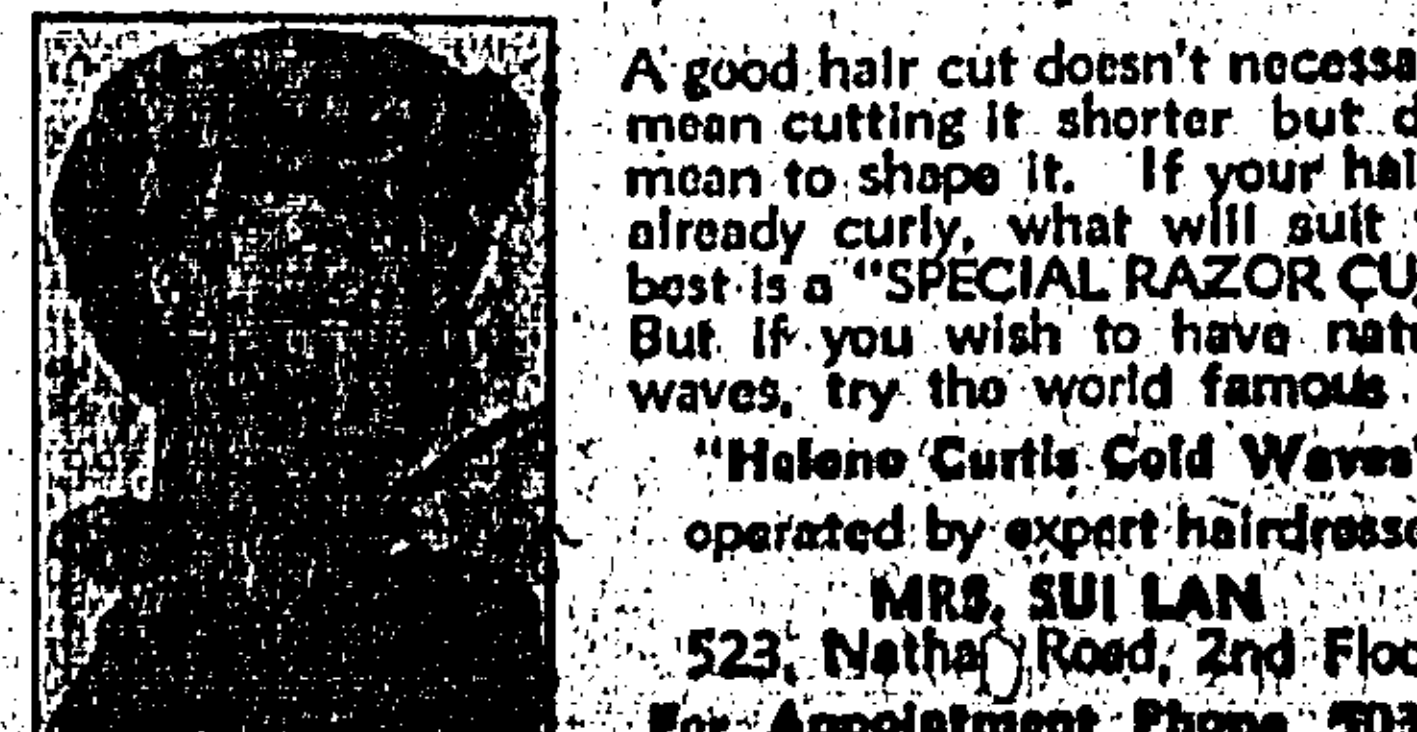
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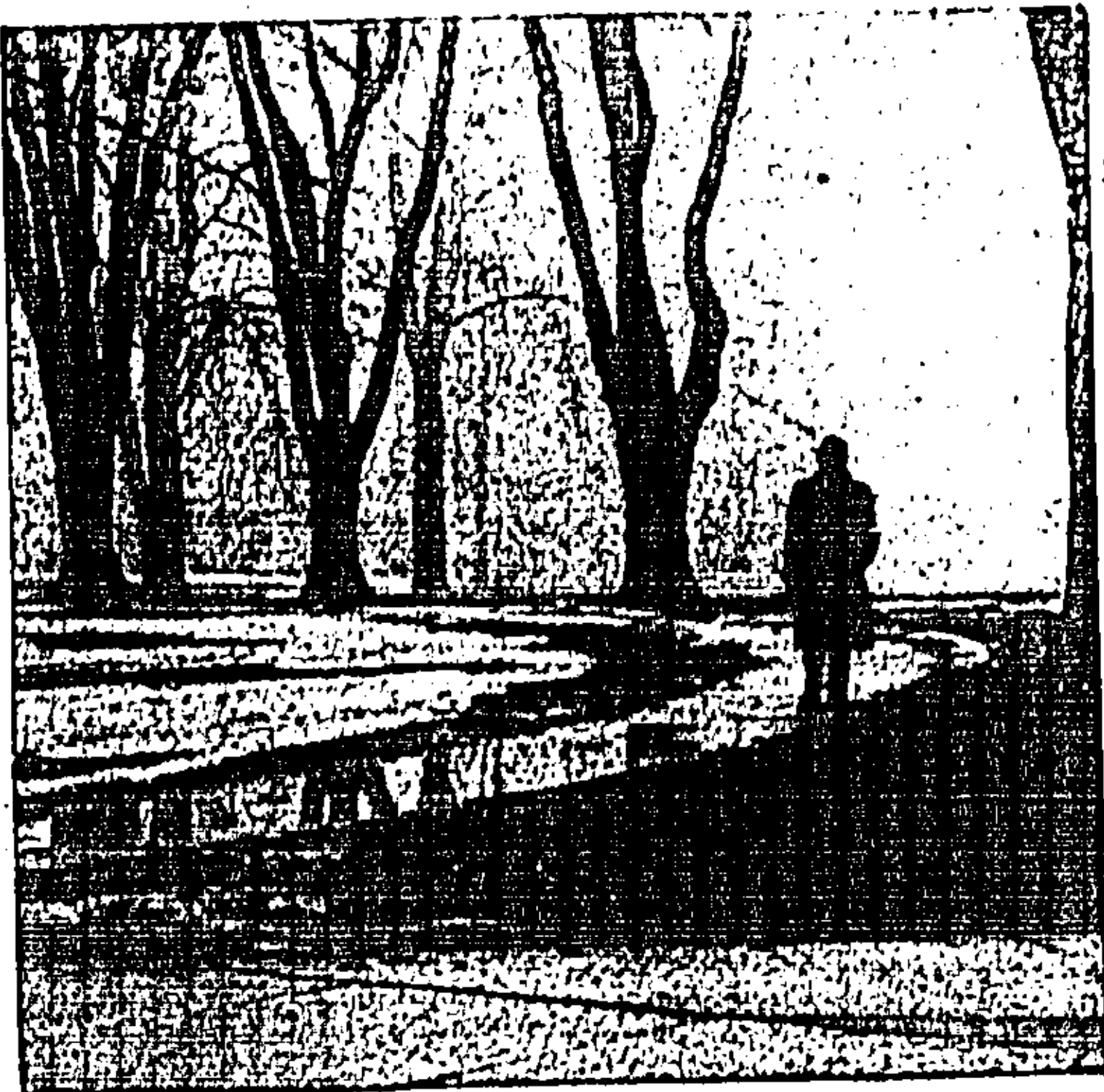
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A TIME FOR SHUT MOUTHS

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The SNAPSHOT GUILD



A shot that nicely catches the mood of spring rains serves as a reminder that wet weather offers picture-taking possibilities.

Pictures on Rainy Days

ALTHOUGH most of us still refer to sunny days as "picture-taking weather," the fact is that fine, striking pictures may be made on rainy days.

This is particularly true if your camera's lens has a speed of 1/60 or faster, since the light is weak and exposure must be increased accordingly. But even a box camera, loaded with a very fast film, will produce good negatives of rainy-day scenes when a short time exposure is used.

Generally speaking, you won't find it necessary to get soaking wet. Some of the best weather pictures are made shortly after a rain, between showers, or are snapped from the shelter of a window or doorway.

Today's picture was made with an exposure of 1/50 at 1/63 — approximately four times the exposure that the same subject would have called for in sunlight. This is about an average exposure for most rainy-day shots. When the clouds are unusually heavy, however, you may need longer exposures.

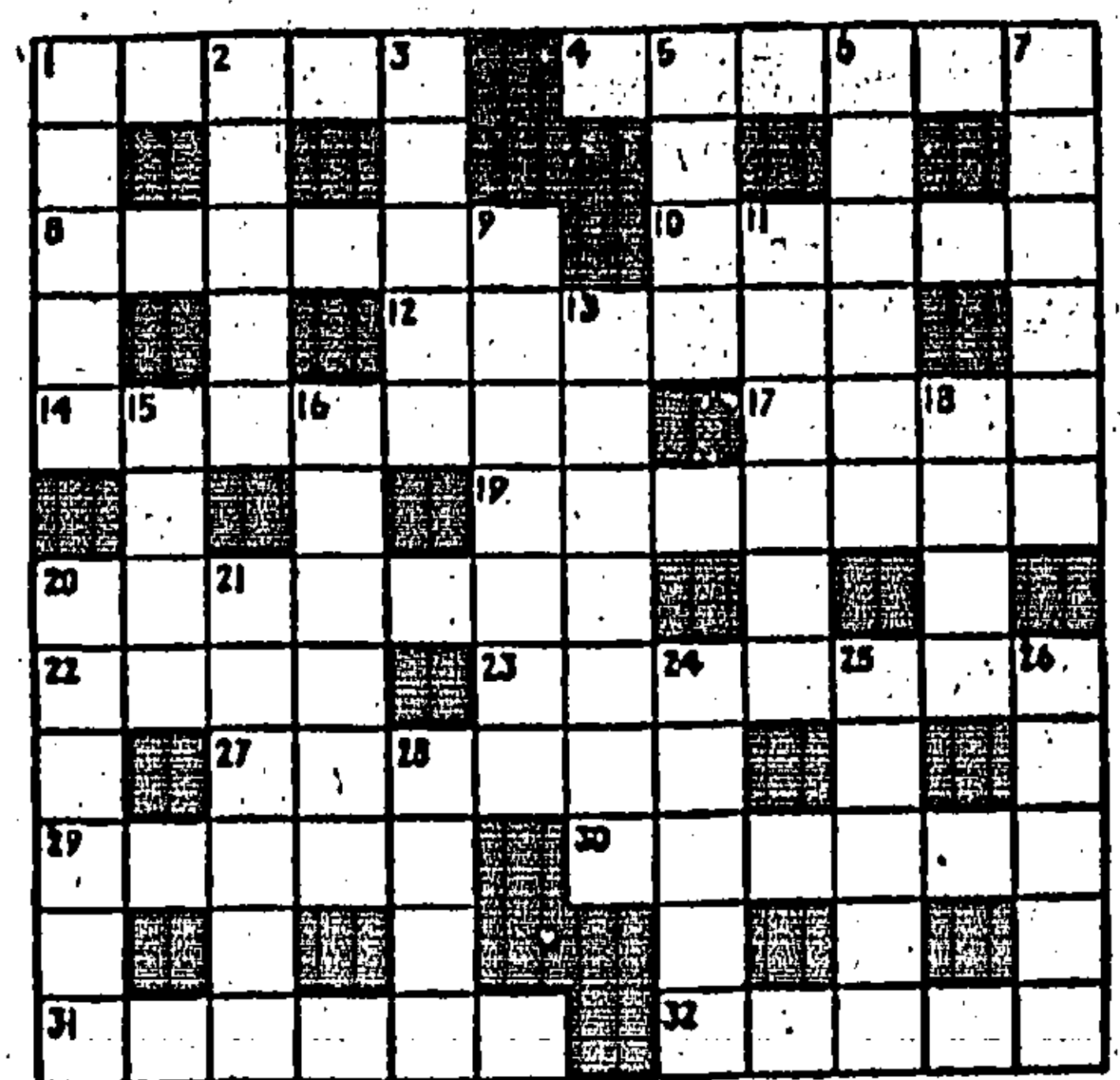
Naturally, with a person walking in the picture, you wouldn't attempt a time exposure. But for rainy landscapes or scenes in short time exposure could be used with the camera mounted on a tripod or other firm support. Generally it is best to use the "bulb" setting on your camera for this, pushing the lever down to open the shutter and releasing

the lever to close the shutter after exposure.

Remember, too, that some of the most effective wet-weather pictures are street scenes made at night when the pavements shine with the reflections of street lights. Here again, time exposures should be used, ranging from one or two seconds to say a minute. Since night scenes call for approximately the same exposure in wet as in dry weather, you can use past experience as a guide here easily.

—John van Guilder

A British Crossword Puzzle



ACROSS

- 1 Masthead (5).
- 4 Circulated (6).
- 8 Kind of cement (6).
- 10 Detest (5).
- 12 Interfere with (6).
- 14 Educational establishment (7).
- 17 Branches of learning (4).
- 19 Malady (7).
- 20 Suppose (7).
- 22 Not so much (4).
- 23 Engravers (7).
- 27 Angle (6).
- 28 Make amends (5).
- 30 Protect (6).
- 31 Decide (6).
- 32 Herb (5).

DOWN

- 1 Droll (5).
- 2 Enlist (5).
- 3 Disgrace (5).
- 5 Lifeless (4).
- 6 Exist in (6).
- 7 Constraint (6).
- 8 System of dieting (7).
- 11 Expunged (7).
- 13 Monster (4).
- 15 Lecture (6).
- 16 Emperor of Russia (4).
- 20 Begs (6).
- 21 Relieve (6).
- 24 Badge (5).
- 25 Each (5).
- 26 Move sideways (5).
- 28 Actual (4).

YESTERDAY'S CROSSWORD. — Across: 3 Startled, 8 Anon, 9 Imbued, 11 Mariners, 12 Urge, 15 Moderate, 18 Trencher, 19 Help, 21 Intruder, 23 Military, 26 Loot, 27 Decamped. Down: 1 Calm, 2 Moor, 4 Tame, 5 Rots, 6 Later, 7 Dodge, 9 Inert, 10 Rate, 12 Alone, 14 Geese, 16 Arena, 17 Entry, 19 Humid, 20 Lilt, 21 Item, 22 True, 23 Doom, 24 Rite.



THIS DREAM MEANS:

Many people are dancing and pleasure-making; everybody has a partner, only you are alone, unnoticed, unloved; that is the pattern of your dream.

You lavish overmuch affection on the dog (bathes it with confetti), and are rather extensively showing that you too have something to cherish and do not need people.

There are animal-lovers who hate human beings and animal-lovers whose compassion extends to all living things. The former are tragic social failures to be pitied; the latter are people whose maturity of emotions and character is of the highest.

The real danger of loneliness is that you gradually lose the capacity to love and inspire love; do break the vicious circle before you find yourself isolated.

★ ★ ★ Don Roberto ★ ★ ★

... THE ARISTOCRAT AMONG THE MPs (SOC.)

THE ESSENTIAL R. B. CUNNINGHAM GRAHAM. Selected by Paul Bloomfield. Cape. 15s. 255 pages.

ROBERTITO wrote like an angel or a dunce: sometimes with the distinction, more often with the shocking carelessness, of the aristocrat; with a hint of exotic idiom like one who had, as a boy, spoken a foreign tongue as soon as he spoke English. Never, never did Roberto write with mere professional competence.

Roberto as a boy, Don Roberto as a young man, "Professor Bonini" in a professional capacity, R. B. Cunningham-Graham to the world at large—was sufficiently aristocratic. In his ancestry he counted one royal line (Stuart), 11 British peerages, to say nothing of noble Spanish and Italian ancestors who came to him through his grandfather, Dona Catalina Alexandra de Jimenez.

He was the rightful Earl of Monteth and, in the opinion of some historians, "our uncrowned king," thanks to descent from King Robert II of Scotland.

After schooling (Harrow) and a trip with a slave on the African coast, he went to live with the gauchos on the South American pampas. He became a horsemaster in the Argentine, and a fencing master in Mexico City as "Professor Bonini." He had excellent qualifications for both jobs. He was one of the best horsemen in the world and in youth number four fencer.

He was tall, thin, immensely strong. He could tear two packs of cards. With red beard and flaming hair, he looked like a grandee of the 16th century.

One day in Paris a troublesome horse he was riding knocked over a beautiful French-Chilean girl, Gabrielle de la Balmolliere. Don Roberto married her. Twenty-six years later, she died of smoking too many cigarettes. Gabrielle, in the later stages of her addiction, smoked as many as 200 a day.

Cunningham-Graham inherited (in 1883) 10,000 Scottish acres and £100,000 of debts. He had to sell the most beautiful of his estates (Gartmore) on the verge of the Highlands; was able to keep the other (Ardoch). He paid off the debts.

He went into public life in Britain, becoming a Socialist (by impulse rather than conviction) and a member of Parliament through the votes of North-West Lanark. He rode to the House of Commons every morning on his mustang Pampa—in those days stabling was provided for Members of Parliament. Newspapers called him "Mexican Jack."

He led a riot in Trafalgar Square after which he went to Pentonville gaol for six weeks. Inside the House, he insulted the Liberal Party, attacked the bishops.

After six years of "the concern" of the Asylum for Westminster, Cunningham-Graham left literature.

He wrote best when moved by indignation or pity—especially for some simple race or individual threatened by the advance of progress.

His 31 books were dedicated to a variety of persons, e.g., a Scottish poetess, a Moroccan pirate, an Argentine President, and his favourite horse.

This "Essential" selection of his writing includes one-third of his best travel book, Mogreb-Akka, which tells how the Kaid of Kinlali in Morocco held him captive, and some of his best short stories, e.g., Beateck for Moffat. It omits, which is a pity, that great story Success, which opens with this perfect epitome of the writer's outlook: "Success, which touches nothing, should be its own reward."

Untouched by success or vulgarity, Cunningham-Graham died in Buenos Aires (1936), as an uncrowned king should be, on an island in the Lake of Monteth.

Here is enough of his good work to give readers an appetite for the equally good items that are left out.

ARROW IN THE BLUE. By Arthur Koestler. Collins and Hamish Hamilton. 18s. 307 pages.

PURSUED by the psychological furies, immensely neurotic and immensely readable, Koestler writes his life story up to the age of 20.

The first Koestler emerged from Russia at the time of the Crimean war; never told anyone what his real name was. He assumed the name "Koestler" because he liked the sound.

His grandfather, the last Koestler, writer of this book, was brought up in Budapest (born 1905). His father was an optimist who backed wild inventions (including a "radio-active" soap); was a Jew and was a Jew.

Koestler's first political act (aged nine) was to cheer the Hungarian war against Serbia; his second was to cheer the rise of democracy in Hungary when military collapse came in 1918.

And his third? To cheer the short-lived Communist regime of Bela Kun in Budapest.

He became a corps student in Vienna—and a Zionist. He worked on a collective farm in Galilee, sold lemonade in the streets of Haifa, edited a weekly in Cairo and became a journalist in Paris in the pay of the powerful Berlin newspaper group, Ullstein.

He has pursued—and abandoned—ideas as some men pursue and abandon women. And he has pursued women, too.

In the last pages of this lively, egotistical book, Koestler takes the commonplace, inevitable step of one in his position: he joins the Communist Party. The worst is yet to be.

GRANDMA MOSES: My Life's History. Andre Deutsch, 21s. 148 pages.

ANNE MARY ROBERTSON MOSES, widow, aged 92, of an old Scots-Yankee family, has won a place of her own in the story of modern art.

After a lifetime of hard work on the farms of New York State, where she was born, and the Shenandoah Valley, where she went as a young bride, she took, at the age of 78, to painting. And suddenly, she was rich, and famous all over the United States as "Grandma Moses."

One day a young American, homeless, lured away one of these workshippers. What would the Countess say when she met the artist? All Paris wanted to know. What the Countess said was: "I have always wanted to thank you for sparing me Joseph's old age."

The precious Joan Cocteau, wishing to make the acquaintance of this famous lady, met her on the stair one day when she was "fresh from the barber's. He picked up her little Pomeranian dog and kissed him on the nose. "Look at this," said the Countess, "your powder will come off on him."

This book will be read by those to whom every word on Prout is important; it can be ignored by the others.

LADY LITTLEHAMPTON AND FRIENDS. By Osbert Lancaster. Gryphon Books. 4s. 6d.

DERISIVE, anomalous, jewel-glittering on the shallow bosom of the Welfare State, Maude Littlehampton is one of the most untrammelled commentators on the classless society.

The private life of this peccolous may be given up to charitable work, as her publisher suggests. But charity does not exert an undue influence on her ladyship's criticism of life and the martyrdom of the rentier class.

Lancaster's drawings caught her in many intimate moments, the most intimate of all bearing the caption, "Willy, darling, come and see how I'm going to look in the Abbey," i.e., on Coronation Day. It suggests that Mrs. Littlehampton is ahead than it knows of.

THE CARDBOARD CLOWN. By Martin Boyd. Cresset Press. 10s. 6d. 256 pages.

A novel of distinction, not touched by snobbery, having for its theme the life of an Australian woman of last century (and her longing for the traditional civilisation of Europe).

THE STORY OF HERALDRY. By L. G. Pine. Country Press. 10s. 100 pages.

Heralry started, and developed, what it is all about, and why it serves today.

Pine brings his subject up to date, and his book is a most readable, sense of humour, which heraldry lends itself to.

THE MATCH FOLDER. Collector must do some explaining.

IT SEEMS MIGHTY FUNNY THESE ARE ALL FROM NIGHT CLUBS.

THE MATCH FOLDER. Collector must do some explaining.

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VIGNETTES OF LIFE

Collector's Items

BY HARRY WEINER



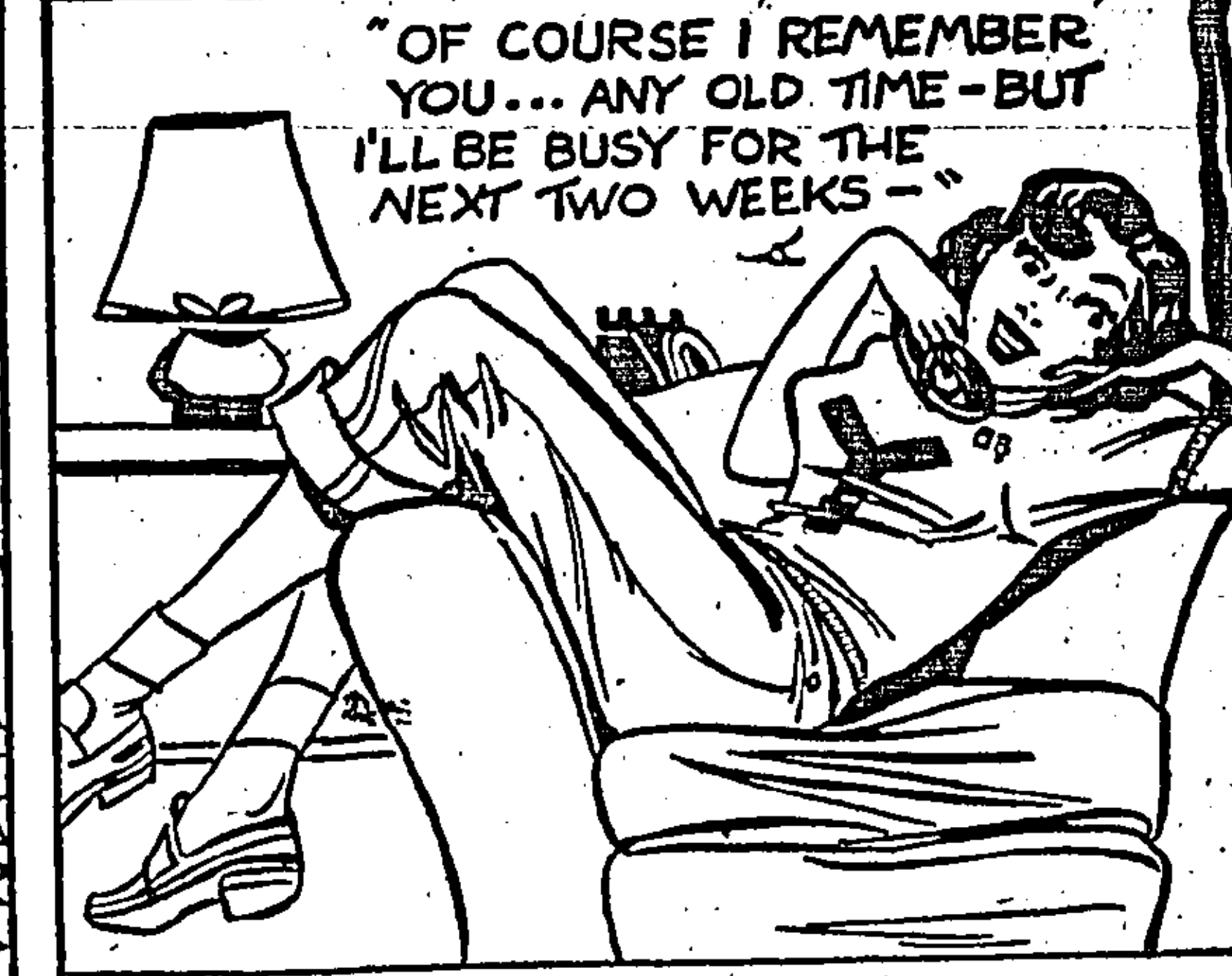
SOME PEOPLE ARE SO FOND OF STAMPS THEY CAN'T PART WITH ONE.



THE COLLECTOR OF USELESS INFORMATION.



ALL COLLECTORS DO NOT SEE EYE TO EYE.



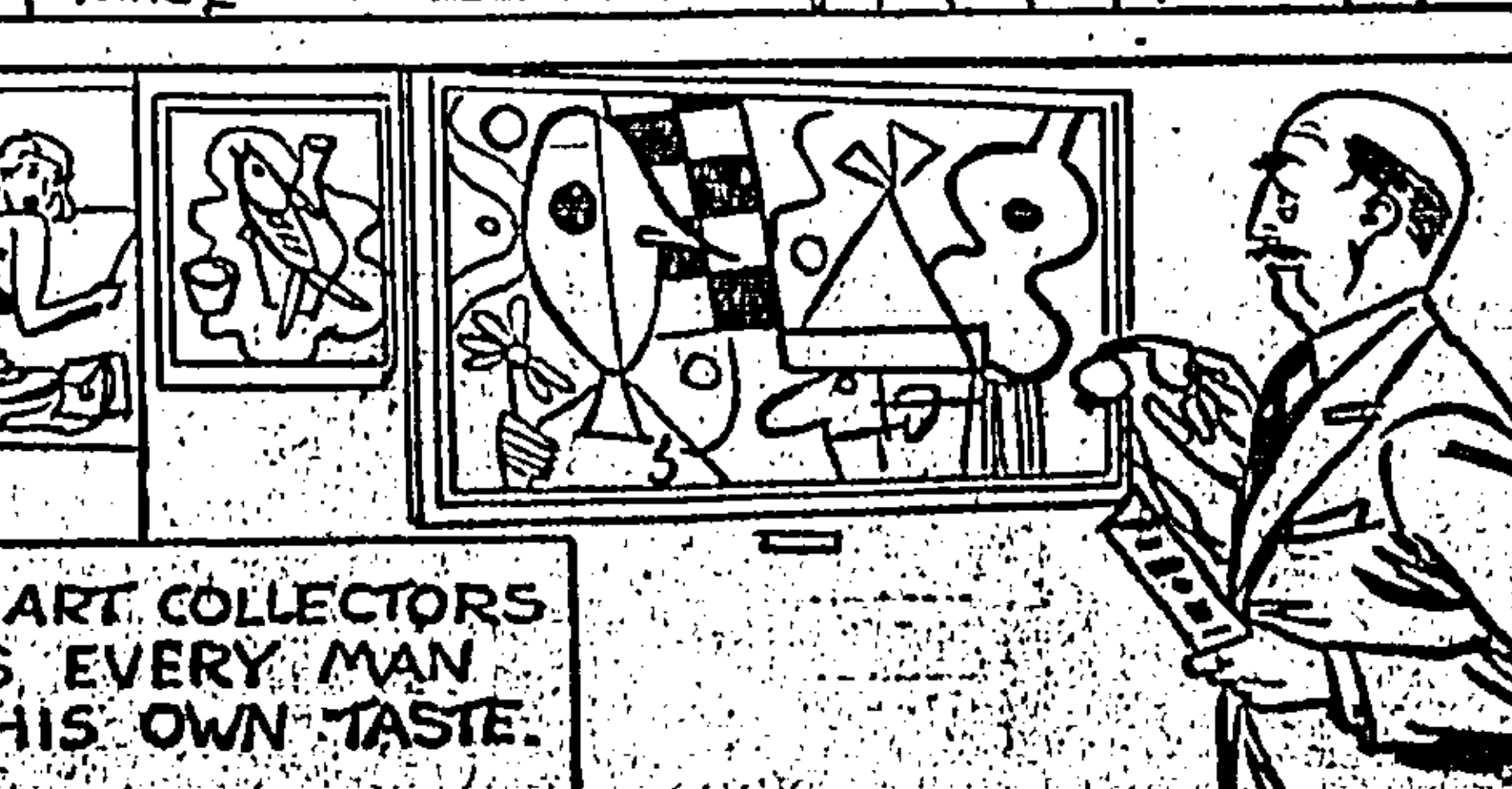
SHE COLLECTS ADMIRERS WITHOUT EFFORT—ALSO FRAT PINS—SCHOOL LETTERS AND PROM PROGRAMS.



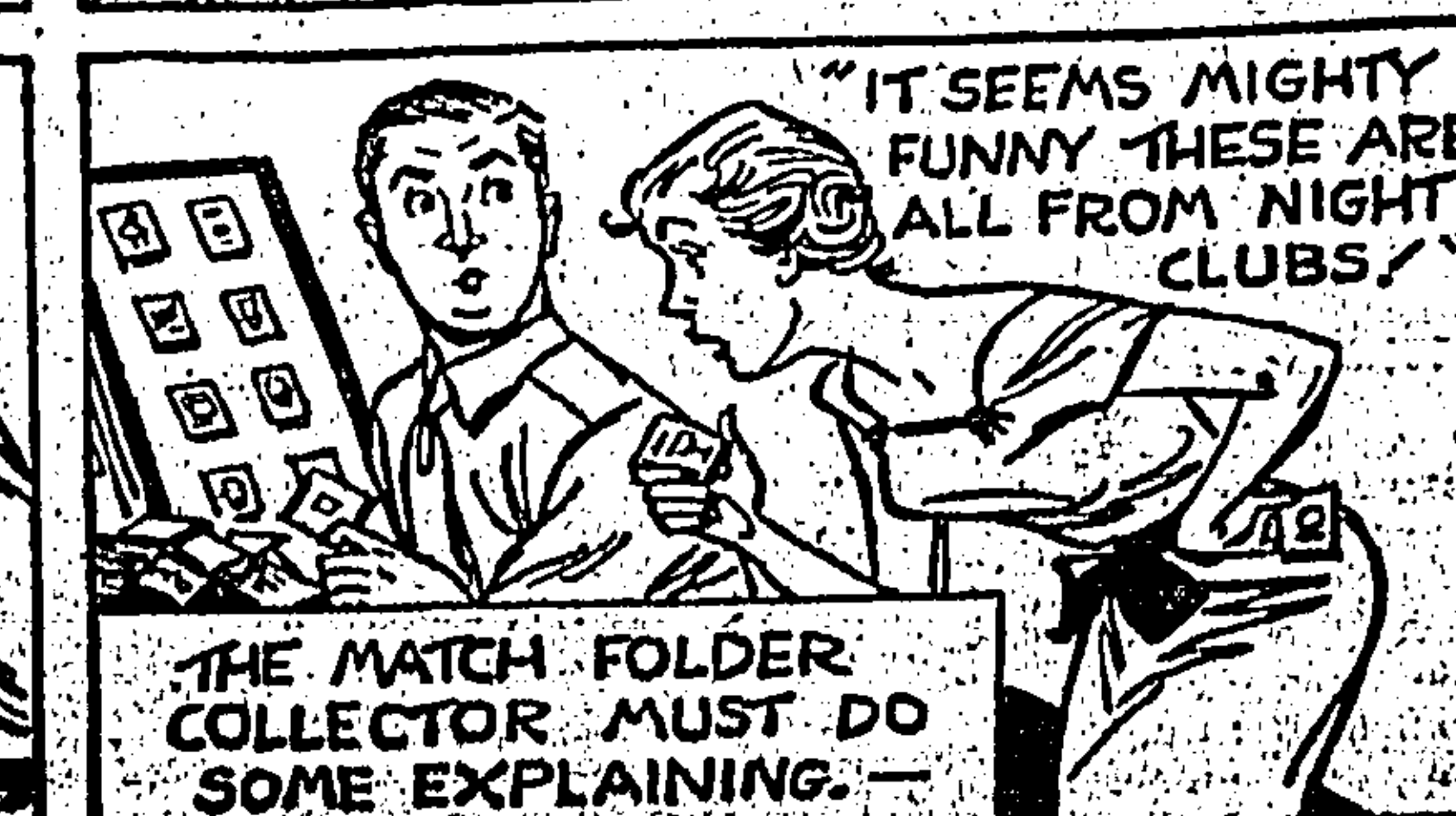
THE LAD WHO COLLECTS EVERYTHING AND ANYTHING.



WITH ART COLLECTORS IT IS EVERY MAN TO HIS OWN TASTE.



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BUTTERFIELD & SWIRE

Butterfield & Swire (Hong Kong) Ltd.

CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"SZECHUEN"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 13th Apr.
"ANKING"	Singapore & Penang	10 a.m. 14th Apr.
"SHENGKING"	Keelung	5 p.m. 15th Apr.
"FAHIOI"	Tientsin	10 a.m. 21st Apr.
"SHENGKING"	Keelung	5 p.m. 22nd Apr.
"HANYANG"	Bangkok	10 a.m. 23rd Apr.
"FENGNIEN"	Dhikarta, Semarang, Sourabaya & Macassar	8 a.m. 26th Apr.
"FENGTIEN"	Yokohama, Nagoya, Osaka & Kobe	8 a.m. 29th Apr.
	* Sailed from	Overland Wharf

ARRIVALS FROM		
"SHENGKING"	Keelung	7 a.m. 13th Apr.
"HUNAN"	Tientsin	15th Apr.
"HANYANG"	Kobe	21st Apr.
"FOYANG"	Singapore	23rd Apr.
"FENGNING"	Kobe	24th Apr.

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
"CHANGTE"	Sydney & Melbourne	11 a.m. 12th Apr.
"CHANGSHA"	Kure, Kobe, Osaka, Yokkaichi, Nagoya & Yokohama	22nd Apr.
"CHANGSHA"	Sydney & Melbourne	10th May
"TAIPING"	Japan	28th May

ARRIVALS FROM		
"CHANGTE"	Kobe	In Port
"CHANGSHA"	Australia & Manila	18th Apr
"CHANGSHA"	Yokohama	8th May
"TAIPING"	Australia & Manila	23th May

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said.		
"AUTOLYCUS"	Liverpool & Glasgow	14th Apr.
"LAOMEDON"	Liverpool & Dublin	24th Apr.
"ANCHISES"	Genoa, London, Rotterdam & Hamburg	25th Apr.
"PERSEUS"	Marseilles, Liverpool & Glasgow	6th May
"ASTYANAX"	Liverpool & Glasgow	14th May
"AENEAS"	Dublin & Liverpool	24th May

Scheduled Sailings from Europe			
	Sailed	Sailed	Arrives
	Liverpool	Rotterdam	Hong Kong
G. "PERSEUS"	Sailed	Sailed	22nd Apr.
S. "ASTYANAX"	do	—	1st May
G. "AENEAS"	do	—	8th May
S. "ASCANIUS"	do	13th Apr.	23rd May
G. "PYRRIUS"	18th Apr.	—	29th May
S. "TELEMACHIUS" ..	24th Apr.	—	7th June
G. "CALCHAS"	3rd May	—	—
S. "AUTOMEDON"	—	—	—

G. Loading Glasgow, before Liverpool, S. Loading Swansea, before Liverpool
 Carriers' notices to proceed via other ports to load & discharge cargo

G. Loading Glasgow, before Liverpool. S. Loading Swansea, before Liverpool. Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.

"DONA ALICIA" 12th Apr.
"BATAAN" 19th Apr.

SAILING FOR NEW YORK via SAN FRANCISCO, LOS ANGELES & CRISTOBAL.

"DONA AURORA" 21st Apr.
"DONA ALICIA" 5th May

Accept cargo for Kingston and to Central & South American ports on through bills of lading.

Cathay Pacific Airways Ltd.

Route	Depart Hong Kong	Arrives H.K.
HK/Bangkok/Singapore	(DC-4) 7:00 a.m. Tue. Fri. 7:15 a.m. Wed. Sat.	(on return) (DC-3) 11:00 a.m. Tue. 3:30 p.m. Wed.
HK/Hankow/Shanghai	(DC-3) 11:00 a.m. Tue. 3:30 p.m. Wed.	(DC-4) 11:30 a.m. Wed. 6:45 p.m. Thu.
HK/Singapore	(DC-4) 11:30 a.m. Wed. 6:45 p.m. Thu.	4:45 p.m. Wed. Sat.

All the above subject to Alteration without notice.

For passage and Freight Particulars please apply to

I CONNAUGHT RD. C. Tel. 3033/18
BRANCH OFFICE: 50 Connaught Rd. West, 25875, 32144, 24878

BEN LINE

ARRIVALS

	FROM	DUE
"BENMACDUI"	Japan	12th Apr.
"BENARTY"	U.K. via Singapore	13th Apr.
"BENVORLICH"	U.K.	on or abt. 26th Apr.
"BENWYVIS"	U.K.	28th Apr.
"BENAVON"	Japan	7th May
"BENVENUE"	U.K.	14th May
"BENRECH"	U.K. via Singapore	19th May
"BENALBANACH"	U.K. via Singapore	5th June

SAILINGS

	Loading on or at	
"BENMACDUI"	Direct to Singapore, thence Liverpool, Dublin, Antwerp and Hamburg.	15th Apr.
"BENARTY"	Genoa, Liverpool, Glasgow and Rotterdam.	16th Apr.
"BENVORLICH"	Singapore, London, Rotterdam and Hamburg.	20th Apr.
"BENAVON"	Direct to Singapore, thence Havre, London, Antwerp and Hull.	8th May
"BENVENUE"	Liverpool, Rotterdam and Hamburg.	16th May
"BENWYVIS"	Direct to Singapore, thence Genoa, Liverpool, Dublin and Antwerp.	24th May
"BENRECH"	Kure, Kobe and Yokohama.	23rd May
"BENALBANACH"	Kure, Kobe and Yokohama.	31st June

† Calls Manila, Cebu, Taiwan and Sandakan.
‡ Calls Manila.

All vessels accept cargo for Aden, Suez and Port Said.

W. R. LOXLEY & CO., (CHINA) LTD.

the BOYS and GIRLS PAGE

ZOO'S WHO



IN CHINA EXCITEMENT RUNS HIGH OVER TWO CRICKETS, BATTLING IN A TINY BAMBOO ARENA.

Buttercup's Curious Appetite

—Once When He'd Had Dinner, He Ate the Table!

By MAX TRELL

"MR. PUNCH," said Hanid, the shadow-girl with the turned-about name, the other evening, "didn't you once have a trained bear?"

Mr. Punch, who had just finished lighting his pipe, looked up at Hanid and smiled. "Why, yes," he said. "I once did have a trained bear. That was when I used to work in the circus as a clown. The bear's name was Buttercup. He was very fond of honey."

"Is that what he liked best?"

"Wasn't Particular"

"Buttercup was a very curious bear. He liked lots of things best. He liked honey best and acorns best and porridge. He wasn't at all particular. What ever he happened to find on the table, he liked best. Sometimes," said Mr. Punch, "he liked the table best."



"Now mind your manners," Mr. Punch said to Buttercup.

"The table!" exclaimed Hanid. "Did he ever eat a table?"

"Just once," said Mr. Punch, "and it was the last thing he ever ate. It happened this way. Mr. Punch went on. 'I had set the table in the dining room with Buttercup's dinner on it. Then Buttercup came in. He was always very hungry, but this time he was hungrier than ever. Now mind your manners, Buttercup,' I told him as I went into the kitchen to fetch another pot of tea. 'Use your knife and fork and spoon and don't put your paws on the table.'"

Back Was Flat

"When I returned a moment later," Mr. Punch said, "every aspect of dinner was gone and so was the table. I took one look at Buttercup and I knew what had happened. There he stood on his hind legs as usual, but his back was perfectly flat. 'He looked very guilty. He knew it was bad table manners to eat a table. But I punished him for it.'"

"You punished him," Mr. Punch said. "How?"

"I made him stand against the wall with a cloth over his back. Then I ate my breakfast, dinner and supper there while he looked on. Of course every now and then I'd give him something to eat too."

Wrote Letters

"I'd use his back for other things too," Mr. Punch continued. "I'd put a lamp on it and bring a chair up to it and write my letters. Buttercup didn't mind that so much because he could always turn around and read them out of the corner of his eye."

"But finally he got angry when some of the neighbour's children came in and took all their books and coats on his back. He ran off and didn't come back for a long time after. When he came back, the table was gone."

"What happened to it?"

Hanid asked.

Mr. Punch shook his head. "Buttercup never told me. I guess it just got smaller and smaller like everything else that he ate, but he never ate another table again. Poor little Buttercup!"

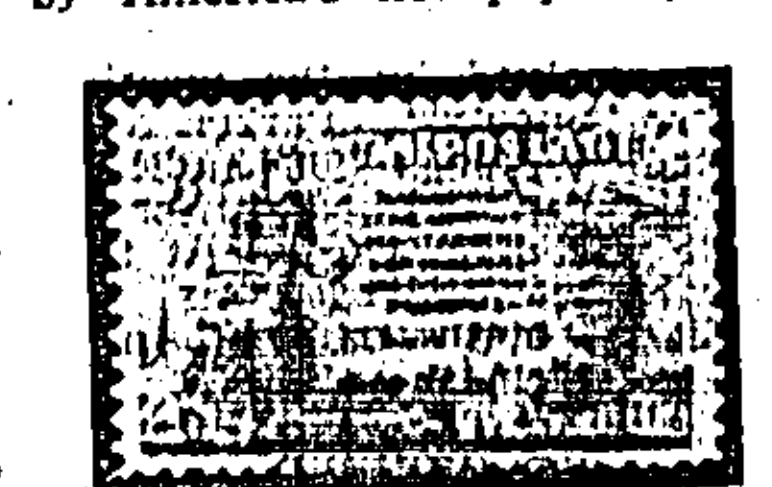
★ ★ STAMP OF THE WEEK ★ ★

ONE of the great things about American people is their glorification of work. For its own sake. And for what it brings—especially to those who start young, keep at it and get to the top.

Such a success story belongs to ex-President Truman, who worked in a haberdashery's shop; to President Eisenhower, who, as a boy, helped his mother to cook, and to a thousand more top-flight men and women.

Now America issues a stamp which is a tribute to the beginning of many free enterprise triumphs. It is inscribed:

"In recognition of the important service rendered their communities and their nation by America's newspaperboys."



And how true that is can be seen in the college records. For many a graduate worked his way through by delivering or selling newspapers.

Some boys who started work in this way kept on at it even when their education was finished. And two at least made more money than many of their fellow students who went into industry or chose a profession.

Robert Selikowitz, who ran a newsstand on Broadway, left \$24,000 last year. Jimmy Widmyer has just retired from his pitch at the corner of Fifth and Walnut Street in Cincinnati. He made \$350,000 in the stock exchange, lost it but regained much by shrewd investment. Yes, there is the germ of success in this stamp. Face-value 3 cents; price in London, 5d.; perforation 11 by 10½. J.A.A.

MONTY MOONBEAM IS COMING

What will the Flying Saucer do next? Excellent grows in this second part of the serial story.

By ARTHUR HAROLD JACKSON

THE Flying Saucer had returned to the village of Upper Krust! Round and around it flew, high up in the sky, frightening the villagers once more.

"Look!" someone shouted, "it's getting lower!" And so it was—the Flying Saucer was slowly descending. In a flash, all the villagers rushed home, to bolt their doors behind them. Their scared faces could be seen peeping out from windows. Ben Beet, the village bully, who had said that he would personally welcome any visitors from the Moon, and that HE wasn't afraid of ANYBODY, was nowhere to be seen. He was one of the first to have bolted!

Down, down, down, flew the Flying Saucer. It had a rather familiar shape—why, of course—the upper part was just like a large cup! How extraordinary—a Flying Cup and Saucer!!!

Nothing stirred. It landed beautifully, right in the centre of the village green. There it stood, looking very large and white, the first Flying Cup and Saucer to have actually landed anywhere!

Nobody dared venture out to get a closer look, and everything was mysteriously quiet. Not a bird could be heard, not a thing stirred. Even the trees seemed to stand perfectly still, as if affected by this THING!

Everybody waited, with popping eyes, for the unknown visitor to make his appearance. What would he look like?—they all nervously wondered. Would he be a green-faced Monster, with red-rimmed eyes, a horribly long-pointed nose, wiry purple hair, needle-scratching claws, and maybe a whip-lash tail?

It was too terrible to think about. But although they all waited and waited, nobody made an appearance from the Cup and Saucer.

Suddenly, from around the bend of the road, a bicycle wheel appeared! And into view came the village constable, P.C. 98, riding his bicycle. He



boldly rode right up to the edge of the village green, dismounted, and without any hesitation whatsoever walked straight up to the Flying Cup and Saucer!

"My, isn't he fearless!" all the villagers said admiringly. P.C. 98 rapped on the Flying Cup and Saucer sharply with his knuckles, and said in a very loud official voice—

"Here! I say! You in there! You can't park your vehicle on the village green—it's against the law!!!"

(To be continued...)

PATRIOTIC FAIR

1. Trace around a RUBBER JAR RING and cut out 8 red 8 white and 8 blue circles of PAPER

2. GLUE them together in pairs of the same color.

3. Glue pairs together in RED, WHITE and BLUE order.

4. Glue a strip of stiff CARD-BOARD 2 in. wide and 6 in. long to the first and last circle.

5. STICK A PIECE OF ADHESIVE TAPE 2 IN. LONG AND 1 IN. WIDE OVER THE TOP.

6. PULL HANDLES APART AND AROUND DEETER AGAIN TO MAKE IT LOOK LIKE THIS.

7. STICK A PIECE OF ADHESIVE TAPE 2 IN. LONG AND 1 IN. WIDE OVER THE TOP.

8. PULL HANDLES APART AND AROUND DEETER AGAIN TO MAKE IT LOOK LIKE THIS.

9. STICK A PIECE OF ADHESIVE TAPE 2 IN. LONG AND 1 IN. WIDE OVER THE TOP.

10. PULL HANDLES APART AND AROUND DEETER AGAIN TO MAKE IT LOOK LIKE THIS.

11. STICK A PIECE OF ADHESIVE TAPE 2 IN. LONG AND 1 IN. WIDE OVER THE TOP.

12. PULL HANDLES APART AND AROUND DEETER AGAIN TO MAKE IT LOOK LIKE THIS.

Tagged As A Borrower? Read This!

By IRMA HEGEL

IF you had been born an Eskimo, you would never give much thought to the borrower. Up in the Arctic regions, a borrowed article that is not returned, receives nothing more than a shrug of unconcern.

Native inhabitants of North America believe that a borrower's need of the article must be greater than their own, else he would not borrow in the first place. When the article is not returned, the Eskimo believes the necessity for the article must have grown.

While this is a generous attitude, the Eskimo viewpoint is not shared by those in warmer climates.

Borrowing is frowned upon by most people and the borrowing habit is a sure way of becoming disliked and losing friends.

These are days of increased costs and taxation. The bloke or sweater that took a big jump out of the family budget might be lent willingly enough by Junior. But when it comes to the deal, after all, they were the courtesy demands Junior consult them first.

If, once in a while, you do borrow, do it in the right manner. Return the article as promptly as you can and in better condition than when it was given you.

"I like to lend Bill my knife," said Pete. "Bill always sharpens and polishes the blade before he returns it."

To borrow with a sense of responsibility, punctuality and gratitude, these are the things that will make you a borrower, not a borrower.

P&O B.I. E&A COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Due Hongkong
"CORFU"	1st April	4th May
"CANTON"	10th April	1st June
"CARTHAGE"	30th May	30th June

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London
"CORFU"	8th May	6th June
"CANTON"	5th June	6th July
"CARTHAGE"	3rd July	4th August

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

FREIGHT SERVICE

Outwards from UK	Due	For
"SOMALI"	22nd April	Japan
Homewards	Sails	For Singapore, Penang, Port Said, Colombo, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg
"SINGAPORE"	4th May	

With liberty to call at Delawan before or after Straits Ports and at Bombay if inducement offers.

Tanks available for carriage of Oil in Bulk. Space for refrigerated cargo. Limited Passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

"SANTHA"	due 19th Apr.	from Japan for Suez, Rangoon & Calcutta
"SANGOLA"	due 3rd May	from Calcutta, Rangoon & Suez for Japan
"FULTALA"	due 6th May	for Singapore, Rangoon & Chittagong

P. & O. B. I. JOINT SERVICE

"OKHLA"	due 21st Apr.	from Persian Gulf, Karachi, Bombay, Colombo & S'pore for Japan
"UMARIA"	due 24th Apr.	from Japan for Singapore, Colombo, Bombay, Karachi, Dhaka, P. O. Ports via Bombay

EASTERN & AUSTRALIAN S.S. CO., LTD.

"EASTERN"	due 14th Apr.	for Japan
"NANKIN"	due 15th Apr.	for Sydney, Melbourne, Adelaide

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

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"One day the thought struck me—why should I freeze just because my husband's job is in the North?"

MAKE YOUR FISH FEEL AT HOME

By CHAPMAN PINCHER

If you want to keep fish in an aquarium, try to imagine that you are a fish yourself—and think what compensations you would like for the loss of your freedom.

That is the secret of success, says Dr. Francis Knowles, a schoolmaster who has kept fish in tanks for many years.

You should see that the conditions in the tank are as similar as possible to the fishes' normal surroundings.

BARBS

By HAL COCHRAN

Think what it would do to some folk scores of all players told the truth, the hole truth and nothing but the truth.

A man was sued for divorce because he punched his wife during a bridge game. Contact—instead of contact.

One thing that never comes to those who wait is the time they lose.

The groom always is called the lucky man. In some cases, maybe the girl's father is being overlooked.

Dr. Knowles gives four main tips for making certain of this:

- 1—See that the fish get plenty of fresh oxygen to breathe by having an aquarium in which as big a water surface as possible is exposed to the air. The bigger the surface the more oxygen the water absorbs. If your aquarium is a globe, keep it only half full.

- 2—Don't put too many fish in the tank. Fish never do well, even in ponds, if they are over-crowded. If your fish start gulping at the surface, it is a certain sign there are too many of them.

- 3—Don't put the aquarium on a sunny window-sill. Fish do not like sunbathing. In their natural surroundings they spend most of their time in the shade.

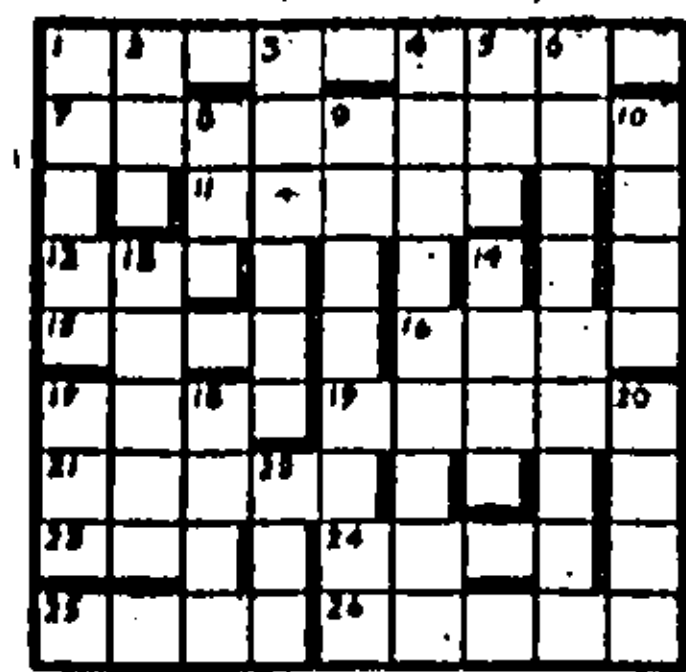
- 4—Don't overfeed your fish. Most fish need very little food to keep them healthy.

But there is one way in which artificial surroundings are better than natural. Tapwater is generally better for aquarium fish than water collected from a pond or stream, says Dr. Knowles.

Why? Because the natural water often contains parasites harmful to fish.

FROM Freshwater and Salt-water Aquariums, by F. G. W. Knowles, Harrap, 12s. 6d.

CROSSWORD



Across
1. Happy with the light, indeed (4)
7. Into broken acres to produce reciprocal effects. (6)
12. The grand total. (3)
13. Time of calm. (4)
14. A penny of broken sound. (4)
17. A new alteration. (4)
19. Taste familiar to seafarers. (5)
20. A letter producer. (3)
21. Capital letter producer. (3)
22. A letter. (3)
23. Part of the castle to retain. (4)
24. Sound expressing disgust. (3)

Down
1. Made the doctor ill. (3)
2. Taken from the wheel roll. (3)
3. Finger on with no warmth. (3)
4. What would the recordist (3)
5. Black, with heated double figure. (3)
6. From grater to rear. (3)
10. This jelly moves in action. (3)
11. A crack in the inside the steamer. (4)
15. Broken to start the U. (3)
16. A crack in the army. (4)
17. Deadly for an eastern queen. (3)
18. Part of the world 20 times. (4)
20. See 10. (4)
22. So a cat will take a 5. (3)
23. Solution of yesterday's puzzle—Across: 1. Precious; 2. Harsh; 3. Harsh; 4. Harsh; 5. Harsh; 6. Harsh; 7. Harsh; 8. Harsh; 9. Harsh; 10. Harsh; 11. Harsh; 12. Harsh; 13. Harsh; 14. Harsh; 15. Harsh; 16. Harsh; 17. Harsh; 18. Harsh; 19. Harsh; 20. Harsh; 21. Harsh; 22. Harsh; 23. Harsh; 24. Harsh; 25. Harsh; 26. Harsh; 27. Harsh; 28. Harsh; 29. Harsh; 30. Harsh; 31. Harsh; 32. Harsh; 33. Harsh; 34. Harsh; 35. Harsh; 36. Harsh; 37. Harsh; 38. Harsh; 39. Harsh; 40. Harsh; 41. Harsh; 42. Harsh; 43. Harsh; 44. Harsh; 45. Harsh; 46. Harsh; 47. Harsh; 48. Harsh; 49. Harsh; 50. Harsh; 51. Harsh; 52. Harsh; 53. Harsh; 54. Harsh; 55. Harsh; 56. Harsh; 57. Harsh; 58. Harsh; 59. Harsh; 60. Harsh; 61. Harsh; 62. Harsh; 63. Harsh; 64. Harsh; 65. Harsh; 66. Harsh; 67. Harsh; 68. Harsh; 69. Harsh; 70. Harsh; 71. Harsh; 72. Harsh; 73. Harsh; 74. Harsh; 75. Harsh; 76. Harsh; 77. Harsh; 78. Harsh; 79. Harsh; 80. Harsh; 81. Harsh; 82. Harsh; 83. Harsh; 84. Harsh; 85. Harsh; 86. Harsh; 87. Harsh; 88. 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Page 16 SATURDAY, APRIL 11, 1953.

JOHN CLARKE'S
CASEBOOK

Senior Partner

MARTIN and Maudie are partners, a rough, dishevelled couple, clothed in dust and grime and ragged things that might have been a scarecrow's cast-offs.

He is from Glasgow, she from Edinburgh, and they are both 30 years old. He is a strong-featured man who, for 11 years, from 1935, served as a Regular soldier, though seeing him now you find the fact hard to believe. She is a snub-nosed woman, with link fair hair and weather-beaten cheeks, who describes herself as a labourer. You have only to see the couple together for two or three minutes to know who is the senior partner; it is not Martin.

NOTHING TO EAT

IN the early hours of the other morning, in the narrow streets about Waterloo station, that are vaulted by railway arches, a policeman watched Maudie and Martin approach several passers-by. They seemed, the officer thought, to be begging, and presently, he was proved right. For an Army corporal the pair accosted, said: "That couple asked me for a job for a cup of tea. The woman said they had nothing to eat all day."

An matter of fact, the policeman heard these words himself, and now he went up to Maudie and Martin, and arrested them for begging.

THEY HAD MONEY

LATER that morning, at the Tower Bridge court, the partners pleaded not guilty to the charge, and the policeman told the story of their arrest to Miss Sybil Campbell, the magistrate.

"When they were searched," he said, "the man had 14s. 6d. in silver—10s. 6d. in sixpences—and 10s. 6d. in copper on him. The woman had a 6d. and one penny. They refused to have their fingerprints taken."

The officer stood down, and his place in the box was taken by the corporal, who told his part of the story.

THE SCARF

HE had hardly completed it before Maudie bobbed up in the dock and said to him: "Of course you're obviously lying now; you know it don't you?" Her voice was rasping, as if powdered glass had got mixed up with the honey it was meant to contain.

"I'm not lying," the corporal said, in the tone of one not used to having his statements questioned.

"Then why did you give me this scarf?" Maudie asked him, and she pulled from under her neck a gaudy square that was indeed far fresher than the rest of her dress. "I suppose," she went on, "that you're frightened because there's a bloodstain on this? Just a bit frightened, eh, because of a small bloodstain?"

"I don't know anything about a scarf," the corporal said, helplessly.

He stood down, and Miss Campbell invited Martin to give evidence. He went to the box, took the oath, and said: "It was very dark. I couldn't be sure this soldier's the one we talked to. He was very drunk."

IN GAOL BEFORE

THAT was not good enough for Maudie. Sitting with arms folded in the dock, she sneered: "Why don't you tell the lady you was that drunk yourself you can't remember?"

Martin gave her a look, and fell silent. Maudie declined to go into the witness-box herself, and Miss Campbell found, the case against the couple proved. She was told then how both had been in prison before; how Maudie had only been released three days earlier, after serving a month for begging; how Martin for the past year had been content to let the State support him in the between-times of going to prison.

"I shall remind them for a medical report," said Miss Campbell.

"Ach, we've had one of them, it was you gave it us last time," Maudie said.

The partners were led out, and before they had left, Maudie began to give Martin a piece of her mind. Stage directions might have said of him: "Exit, sighing"; of her, "Exit, explosive."

Africa Federation Plan Approved By Large Majority

Salisbury, Southern Rhodesia Apr. 10. Southern Rhodesia today reported a large majority in favour of federating with its northern neighbours, clearing the way for the birth of a British Central African Federation of almost 7,000,000 inhabitants.

The final count of votes cast in yesterday's referendum was 25,570 for federation, 14,729 against. Only four of 30 constituencies showed an anti-federation majority.

Froggatts Playing For England

London, Apr. 10. The Froggatt cousins, Jack and Redfern, form the England left-wing for the soccer international against Scotland at Wembley Stadium here on April 18.

The team is Gilbert Merrick (Birmingham), Alf Ramsey (Tottenham Hotspur), L. Smith (Arsenal), Billy Wright (Wolverhampton Wanderers), captain, Malcolm Bass (Bolton Wanderers), Jimmy Dickinson (Preston), Tom Finney (Preston North End), Ivor Broadie (Manchester City), Nat Lofthouse (Bolton Wanderers), Redfern Froggatt (Sheffield Wednesday), Jack Froggatt (Preston).

By switching Jack Froggatt from centre-half to outside left, in which position he made his first two appearances for England in 1949, the selection committee have been able to include Bass as pivot.

Bass should give solidity to the defence, and the presence of Jack Froggatt on the left-wing, where he prefers to play, is likely to add considerable punch to England's attack.

There are only two omissions from the England side, which beat Wales and Belgium in November—England's last international. They are Billy Elliott, Burnley's outside left, and Roy Bentley, the Chelsea inside forward.—Reuter.

Table Tennis Semi-finals

London, Apr. 10. Linde Vertl, Austrian holder of the title, and Rosalind Rowe, England's No. 1 player, reached the final of the women's singles in the English open table tennis championships at Wembley here today.

In the semi-finals Miss Vertl beat the Scottish champion, Helen Elliott, 22-20, 21-10, 22-20, and Rosalind Rowe defeated the England No. 3, Kathleen Best, 21-10, 21-15, 21-10.

Two English pairs entered the final of the men's doubles, the semi-finals. Richard Bergmann and Johnny Leach beat Michel Haguenauer (France) and Victor Barna (England) 21-14, 21-13, 22-20, and Brian Kennedy and Aubrey Simons defeated B. Brummel and K. D. Collar (England) 21-11, 21-13, 21-13, and 21-15.—Reuter.

Aga Khan Will Be Absent

Nairobi, Apr. 10. The Aga Khan, spiritual head of 8,000,000 Ismaili Moslems, will be unable to attend Queen Elizabeth's Coronation, Ismaili Moslem authorities said here today.

They said the Aga Khan, who is now in Cannes, has had with great reluctance to decline the Queen's invitation on doctors' orders as he has not yet fully recovered from his recent heart trouble.—Reuter.

Journalist Leaves

Mr. Eric MacNider, for several years a member of the editorial staff of the South China Morning Post, sailed today on the ss Citos to take up a career in Australia.

'What's Her Line?' Solution
TAILORLESS
London Express Service.

Polish Omnibus Resolution Is Unacceptable

United Nations, Apr. 10. Mr Ernest Gross, United States delegate to the United Nations, told the Assembly's Political Committee today that the United States considered entirely unacceptable the section in the Polish omnibus resolution dealing with Korea.

He said there could be no cease-fire except in connection with an armistice, which included an honourable settlement of the prisoner of war question.

Anything else would give the Communists the power to hold the remainder of the prisoners and use them for blackmail.

Mr Gross said that the Panmunjom talks had "moved still further ahead since the General Assembly was officially informed earlier in the week of the progress" that had been made.

HUGGINS STATEMENT

As the result became obvious, Sir Godfrey Huggins issued a statement saying: "I am confident that with courage, vision, a sense of fair play all round, and the ability of the people of Southern Rhodesia, coupled with that of our kinsmen in Northern Rhodesia and Nyasaland, the success of the federal state is assured."

He added that the new state's success would also require the assistance of those Africans who had "real intelligence and knowledge."

Federalists say the new state of 500,000 square miles and great mineral riches will lend political stability to the entire troubled continent. They see a prospect of great economic developments of the scheme were largely swayed by racial fears. Many Southern Rhodesian whites feared that the racial composition of the new state will be lopsided, with 6,000,000 Africans against mere 200,000 whites and 14,500 Asians.—Reuter.

CROYDON'S BISHOP DUE HERE

London, Apr. 10. The Bishop of Croydon, known to millions of British radio listeners for his "religion with a smile" sermons, flies from London airport on Sunday for a four-week visit to British troops in Tokyo, Korea, Hong Kong, Singapore and Malaya.

The broad, handsome Bishop, the Rt. Rev. Culbert Bardsley, will visit army chaplains and conduct confirmation courses for majors and upwards in the down-to-earth way which has endeared him to radio listeners. The Archbishop of Canterbury's episcopal representative to the three armed forces, he has already toured service stations in Malta, North Africa, Egypt and Germany.

The Bishop, a keen golfer and amateur artist, puts gags in his sermons and preaches as though talking to a group of servicemen. He became widely popular after only two broadcast sermons.

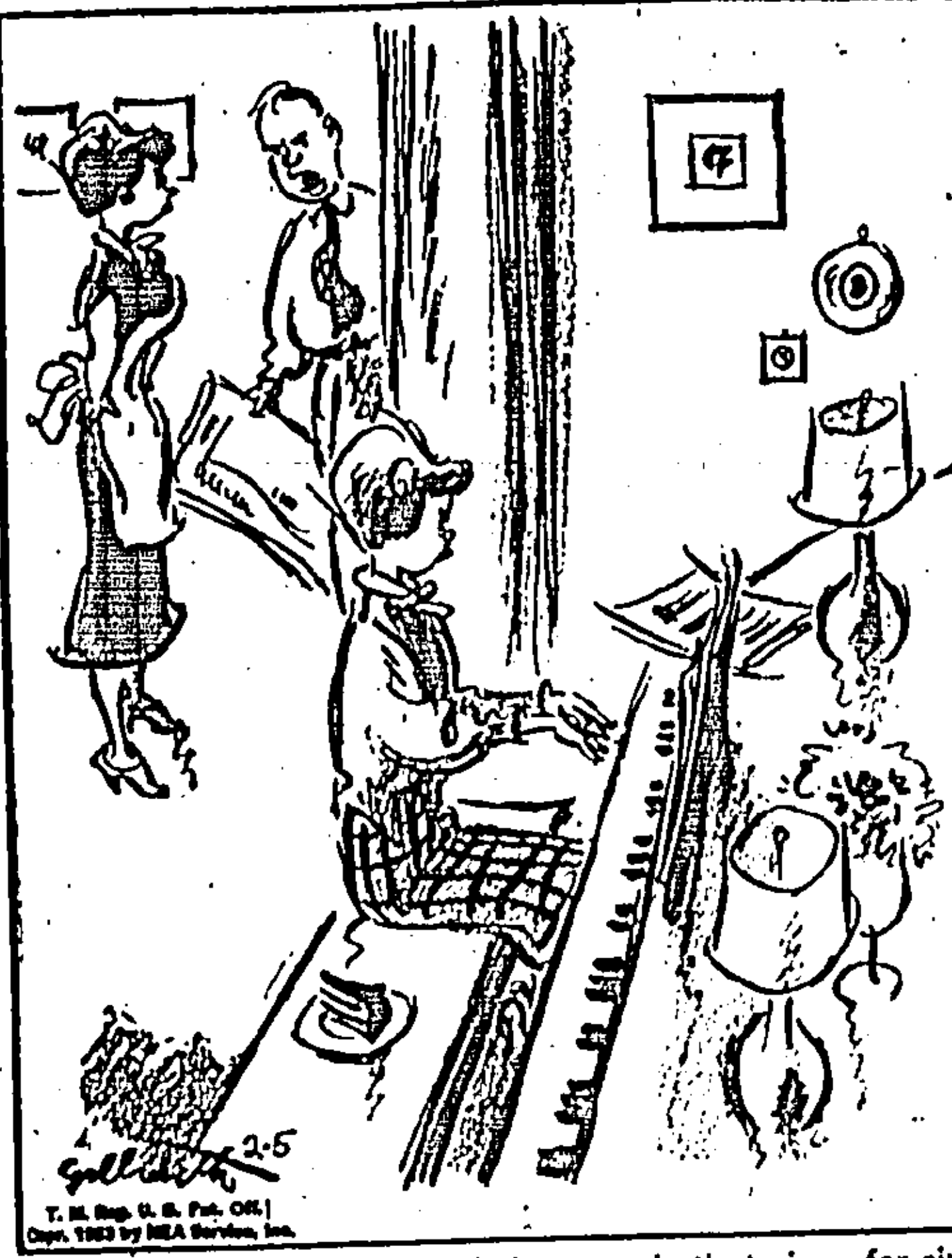
He went to Germany after the war to recruit men to enter the Church.—Reuter.

DARTWORDS SOLUTION

Solution of Saturday's Dartwords: EASY—Eyes, Vase, Felling, Obedient, Reflect, Muse, Puss, Add, Ago, Bow, Window, Widow, Merry, Kinky, Blue, Frink, Dribble, Boring, Race, Grace, Favour, Study, Brown, Group, Down, Conquer, Flock.

London Express Service.

SIDE GLANCES By Galbraith



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Mr Gross said that the Panmunjom talks had "moved still further ahead since the General Assembly was officially informed earlier in the week of the progress" that had been made.

JAPANESE FINED FOR FISHING

Rabaul, Apr. 10. Kimiyo Ohyama, master of the Japanese fishing vessel arrested south of New Britain on March 29, was today fined A\$500 for having fished within Australian territorial waters without a licence.

The Rabaul court ordered the vessel, Sumiyoshi Maru No. 4, to be detained for 60 days.

A seaman, Mituru Yamaguchi, was found not guilty on a charge of fishing without a licence, and charges against the other crew members were withdrawn.

Chiyama, 25, of Yokosuka, told the court today he thought the ship was seven or eight miles offshore when arrested.

"And I still think my reckoning was correct," he said.

"It was never my intention to come within the territorial limit," he added.—Reuter.

CANBERRAS FOR U.S.

Baltimore, Apr. 10. The British-designed Canberra jet bomber will be mass-produced in an aircraft factory here for the United States Air Force this summer, aviation officials said today.

But it has been renamed the Martin B-57, and is expected to be a "light intruder" instead of a "light high-altitude bomber and fast reconnaissance plane, as now used by the Royal Air Force."

Using a Canberra flown from Britain as a model, the Glenn L. Martin Aircraft Company of Baltimore has now produced the first B-57 for the air force, which have licensing rights from Britain for manufacture in the United States.—Reuter.

Costs Of Occupation In Germany

Bonn, Apr. 10. The Western Allies have proposed that West Germany should continue paying occupation costs until January 1, 1954 on the present scale of 600,000,000 marks (about £50,000,000) a month, sources close to the West German Government said here today.

Under present agreements, West Germany is to make these payments until next June 30. It is understood that the Allies proposal was discussed at a meeting this afternoon between the Allied High Commission and the West German Minister, Herr Fritz Schaeffer.

Neither Allied nor German officials could give any details of their discussion.

There has been disagreement between Herr Schaeffer and the Western Allies about what is to happen after June 30.

In his budget speech last February Herr Schaeffer stated that Germany was not bound to go on supporting the Allies after July 1, and that the Allies had undertaken to keep down occupation costs to 600,000,000 marks a month until the end of the occupation.

The Allies objected saying that both these statements were incorrect.

They said West German payments after July 1 were to be settled by negotiation, and the original agreement to keep down costs to 600,000,000 marks (about £50,000,000) had been only until November 1, 1952, the date which it was assumed the occupation would have ended.—Reuter.

JAPANESE NEWSMEN ON TOUR

San Francisco, Apr. 10. Five Japanese newspaper executives arrived here today on their way to London to attend the Coronation.

They are Mr Shizuo Abe, president of the Kyodo News Agency, Mr Shigeo Matsu, chief director of the Kyodo News Service and president of the Shinko Shimbun of Kobe, Mr Keijiro Otsu, managing editor of the Nishi Nippon Shimbun, Fukuoka, Mr Fumio Kojima, managing editor of the Yomiuri Shimbun, Tokyo, and Mr Masao Tanaka, secretary-general of the Japanese Newspaper Publishers' and Editors' Association.

GENEVA PROTOCOL

On the call for ratification of the Geneva protocol on bacteriological weapons, Mr Gross said, "It is clear that this question has been raised by the Soviet bloc as part of their false and discredited programme concerning bacteriological warfare in Korea."

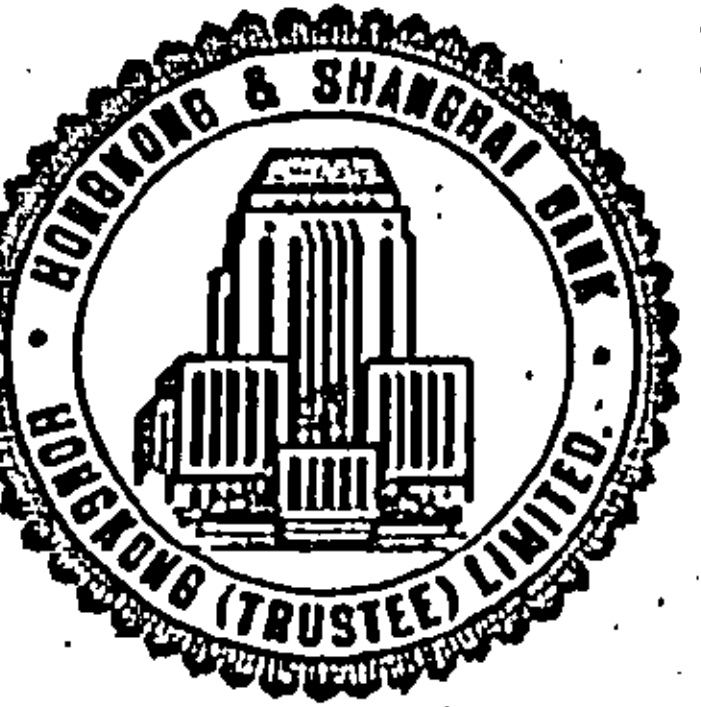
He said the Geneva protocol, while it had no worthwhile objectives, fails to meet the security against germ weapons because it permitted the manufacture and stockpiling of such weapons and did not prevent weapons of mass destruction from becoming part of the armaments of nations.

Juan Duarte Buried

Buenos Aires, Apr. 10. President Peron led the cortege when his brother-in-law and former secretary, Juan Duarte, found shot, was buried today in Recoleta Cemetery, resting place of Argentine landed gentry.

The President was escorted by the Governor of Buenos Aires Province, Senator Carlos Alcor, and the death of Senator Duarte, Evita Peron's 30-year-old brother, is believed to have been suicide. A few hours before his death the President had called for a probe of alleged bribery and corruption.

A strong force of police guarded the three-mile route along which 5,000 people, 150 cars and 21 coaches laden with wreaths accompanied the motor hearse.—Reuter.



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Members and the public can still get in touch with Secretary by dialling 37870 during the day or by dialling 37394 at night.

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NOTICE TO CONSIGNEES

m/v "ANCHISES"

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BUTTERFIELD & SWIRE Agents.

Hongkong, April 10, 1953.

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